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| **Department: English****Course code and title: ENG212 Literature 2****Section 11****Semester and year: Summer 2 2014-2015****Class time and location:** |  |  |
| **M-F Nicol 219****Course Professor:****Dr. L.Vassilenko** |  |
| **Course Coordinator:****Dr. K. Aercke****Last updated: July 22** |  |
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**Catalog Description**

This course offers a critical study of literature from the seventeenth century to the present. Readings chosen emphasize themes that continue to resonate in the present.

Course Prerequisite/Co-requisite:

EEE min. 650 or equivalent of ENG 102

Instructor

Name: Dr. L.Vassilenko

Email: lvassilenko@lau.edu.lb

Office: Nicol 213 extension 1651

Office Hours: M-Th 10:45-11:45

**Course Learning Outcomes**

By the end of the course, students will be able to:

1. read critically and reflect on the literary, cultural, and aesthetic values of literary texts.

2. identify the major formal elements and genres of literature.

3. write academically acceptable short essays on literary topics.

**Major Topics Covered in the Course and Schedule**

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|  | **Topic** | **All texts are on the Blackboard Learn** |
|  | Introduction to the course |  |
|  | Poetry 17th century | John Donne (1572-1631) |
|  |  | “No man is an island” |
|  |  |  |
|  |  |  |
|  | Poetry 18th century | William Blake (1757-1827) “A poisonous tree” |
|  |  |  |
|  | Poetry 19-20th century | Robert Frost (1874-196 ) “Design” |
|  |  | Henry Wadsworth Longfellow (1807-1882) “A psalm of life” |
|  |  | Rudyard Kipling (1865-1936) “If” |
|  |  | Sara Teasdale (1884-1933) “There will come soft rain” |
|  |  | Pablo Neruda (1904-1973) “If you forget me”, “Tonight I can write the saddest lines” |
|  |  | Maya Angelou (1928-2014) “Phenomenal woman**”** |
|  | Test 1(25%) |  |
|  | Drama / Bernard Shaw | **Candida** |
|  |  |  |
|  | Prose  |  |
|  | Truman Capote | **Breakfast at Tiffany’s** |
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|  | Test 2 (25%) |  |
|  |  |  |
|  | D.H.Lawrence | “Tickets, please!” |
|  | Guy de Maupassant | “A duel” |
|  | Anton Chekhov | “A pink stocking” |
|  | Kate Chopin | *“*The story of an hour” |
|  | J.D.Salinger | “A perfect day for bananafish” |
|  | Sally Benson | “The overcoat” |
|  |  |  |
|  | Review |  |
|  | Exam period |  |
|  |  |  |

**Textbook**

**Bernard Shaw Candida**

**Truman Capote Breakfast at Tiffany’s**

**Further References**

All material will be posted on Blackboard Learn

Grading

Writing Exam 1 25%

Writing Exam 2 25%

Responses, quizzes, participation 20%

Final Exam 30%

Grading system

|  |  |  |
| --- | --- | --- |
| **Grade** |  **Quality Points** |  **Guidelines**  |
|  A | 4 | >90 |
| A- | 3.67 | 87-89 |
| B+ | 3.33 | 83-86 |
| B | 3.0 | 80-82 |
| B- | 2.67 | 77-79 |
| C+ | 2.33 | 73-76 |
|  C | 2 | 70-72 |
| C- | 1.67 | 67-69 |
| D+ | 1.33 | 63-66 |
|  D | 1 | 60-62 |
|  F | 0 | <59 |

P, NP, U, W, I = No Quality Points

#### **University Policy** **on Cheating and Plagiarism**

Students caught cheating on an exam will receive a grade of zero on the exam in their first cheating attempt and receive a warning. Students caught cheating for the second time will receive a grade of “F” in the course and another warning.

Plagiarism on assignments and project work is a serious offense. Plagiarism means the unacknowledged use of someone’s words or ideas; it also includes copy-paste from the Internet. If plagiarism is detected, a student will be subject to penalty, similar to the cheating case, which ranges from receiving a zero on the assignment concerned to an “F” in the course in addition to a warning.

#### **Attendance Policy**

Missing more than six classes in courses taught on MWF or more than four classes in courses taught on TTH implies that a student will be advised to drop the course to avoid F.

**University Withdrawal policy**

“Students wishing to withdraw from one or more courses must follow the withdrawal procedure provided by the Registrar’s Office. Students withdrawing from courses after the late registration period and before the withdrawal deadline will receive W’s for all the courses in progress.”

A student who withdraws from a course between the 6th week and the end of the 10th week of classes (18th day of classes for Summer Modules) will receive either a “WP” or a “WF”.  “WP” or “WF” will be determined by the instructor based on the achieved academic performance in that course till the time of withdrawal.

3.  The “WI” and the “WP” will not count as a Repeat; whereas the “WF” will count as a Repeat.

4.  “WI”, “WP” and “WF” will not count towards the GPA calculation.

            WI is equivalent to Early Withdrawal

            WP is equivalent to Withdrawal/Pass

            WF is equivalent to Withdrawal/Fail

***Deadlines for withdrawal from courses***: **4/8 for WI**,  **13/8 for WP-WF.**

**It is the student’s responsibility to drop the course**. It is therefore also your responsibility to check upon your status in the course and drop it if necessary before the deadline. Failure to W on time might result in a final grade of “F”.

**Other remarks**

1. Purpose of this course

The general purpose of the course is to read and analyze a selection of multicultural literary texts from a literary, social and artistic perspective for a number of good reasons:

-To show the relationship between past and present thought.

-To be acquainted with the major genres, forms and modes of literature.

-To reinforce critical and independent reading, writing, and thinking.

-To develop an interest in literature.

2. Methodology of the course

Active participation in classroom discussion is essential and indicative of the student’s involvement in the course.

To achieve the course objectives, the following methodologies are emphasized:

-Lecture and discussion;

-Close reading and critical analysis of literary texts;

-Quizzes and/or short in-class writing tasks.

3. Student responsibility

You are expected to check the syllabus daily and read the assigned text before coming to class. If you were absent, you will still be held responsible for all information, assignments etc. given by the Instructor in that class and you will be expected to have prepared for the next class.

4. Classroom behavior

You cannot enter the classroom when the door is closed, in which case you will be counted absent. If you rarely or never bring the required text to class, if you habitually play with electronic gadgets, if you disturb the class by inappropriate behavior, and so on, your participation grade will be lowered considerably and accordingly. Put your mobiles on silent. You cannot use laptops and similar devices in class.

5**.** Instructor – Student InteractionAll instructors have office hours which are stated on the syllabus and posted next to or on their office doors. Students should normally visit instructors during these hours.

If this is impossible due to timetable conflict, then students should ask their instructor for an appointment and keep it. An appointment at, say, 11:00 does not mean somewhere between 11:20 and 11:40.

Students may try to visit their instructors at other times, but if the instructor is absent or busy, then they should make an appointment.

All communication with the instructor should be via e-mail (to the address stated on the syllabus). Students should use LAU's e-mail service to communicate, not off campus e-mail systems such as Hotmail or Yahoo.

6. Student code of conduct

Please refer to the handout “Department of Humanities Student Code of Conduct,” which **together with this syllabus** will serve as our class contract the Student Code of Conduct (<http://www.lau.edu.lb/governancepolicies/policies/student_code_of_conduct.pdf>) and the Student Code of Ethics (<http://www.lau.edu.lb/governance-policies/policies/student_code_of_ethics.pdf>) as well as the Academic Rules and Procedures (<http://www.lau.edu.lb/academics/arp/>) and Student and University Policy (<http://www.lau.edu.lb/governance-policies/policies/student_university_policy.pdf>) strictly apply at all times.

Students should read these documents carefully. There are links to all of them at the bottom of the Students' page of the LAU website, <http://students.lau.edu.lb/>