

## Survey of Middle Eastern Music

# MUS 312

**Semester:** Spring 2013  
**Coordinator:** Mr. Joseph Khalife  
**Class Time:** T-TH 8:00- 9:15  
**Location:** Science 403  
**Credits:** 3 Credits  
**Last revised on:** 11 - 2 - 2013

### CURRENT CATALOGUE DESCRIPTION

This course is a survey of the historical sources, and the development of the underlying principles, forms, modes and rhythms of Middle Eastern music. CDs and tapes, and, whenever possible, live vocal and instrumental performances illustrate important styles, modes and instrumentation. Music is studied in the context of the general Middle Eastern culture.

### INSTRUCTOR

**Name:** Ghada Hakim  
**Email:** ghada.hakim@lau.edu  
**Office:** Part-timers' Room  
**Office Hours:** T-Th 9:15 – 11:00

### COURSE LEARNING OUTCOMES

By the end of this course students should be able

1. To differentiate the diverse forms and elements of Middle Eastern music such as Arabic maqams and rhythms
2. To distinguish between various types of Middle Eastern Music and their relation to the historical and cultural background of the country of origin.
3. To identify different Middle Eastern musical instruments.
4. To recognize distinctive Middle Eastern composers.
5. To do research on a selected topic.

### TEXTBOOK AND REFERENCES

Music of the Arabs by Habib Hassan Touma  
 Making music in the Arab world: the culture of Tarab by Ali Jihad Racy

### MAJOR TOPICS COVERED IN THE COURSE AND SCHEDULE

Week	Topic	Textbook Chap. +
1	Oriental music instruments	Touma, Chap. 6
2	Saltanah and Tarab as Culture	Racy, Chap. 5 + Chap. 7
3	Public Performance and Umm Kulthoum	Racy, Chap. 3
4	Fairuz, our Ambassador to the Stars	
5	Lebanese Music and the Rahbani Brothers	
6	Correct pitch and the quarter-tone	Racy, Chap. 4
7	The world of Maqams	Touma, Chap.3
8	The Andalusian Muwaschah	Touma, Chap. 5
9	The Lebanese Zajal	
10	The Qudud, the Qasidah and the Mawwal.	
11	The Voice of Egypt: Mohammad Abdel Wahab	
12	Arabic Rhythms	Touma, Chap. 4
13	Farid el Atrache	
14	Abdel Halim Hafez	
15	Wadih el Safi	

### **COURSE GRADING AND PERFORMANCE CRITERIA**

Mid-Term	30%
Final Exam	30%
Participation	10%
Practical exercises	10%
Presentation and Term paper	20%

### **POLICY ON CHEATING AND PLAGIARISM**

Students caught cheating on an exam receive a grade of zero on the exam in their first cheating attempt and receive a warning. Students caught cheating for the second time will receive a grade of “F” in the course and another warning. All written assignments should include proper citations of sources according to the APA documentation style and are uploaded on [www.turnitin.com](http://www.turnitin.com) for an originality report. Plagiarism on assignments and project work is a serious offense. If plagiarism is detected, a student will be subject to penalty, similar to the cheating case, which ranges from receiving a zero on the assignment concerned to an “F” in the course in addition to a warning.

### **DEPARTMENT ATTENDANCE POLICY**

1. Students are held responsible for all the material presented in the classroom, even during their absence.
2. Students can miss no more than the equivalent of five weeks of instruction and still receive credit for that course.
3. Instructors have the right to impose specific attendance regulations in their courses, provided that the above-stated limit of absences is not exceeded, and the minimum number of absences allowed is no fewer than the equivalent of two weeks of classroom instruction, after the Drop and Add period.
4. Instructors will inform the Departments Chairperson and the Guidance Office, of any prolonged unexplained absence.
5. Students who exceed the allowed number of absences must withdraw from the course; otherwise, the course grade will be recorded as “F” (NP).

### **WITHDRAWAL POLICY**

1. A student who withdraws after the Drop/Add period and by the end of the 5th week of classes (10th day of classes for Summer Modules) will obtain a “WI” on that particular course. The student may process such request directly through the Registrar’s Office.
2. A student who withdraws from a course between the 6th week and the end of the 10th week of classes (18th day of classes for Summer Modules) will receive either a “WP” or a “WF”. “WP” or “WF” will be determined by the instructor based on the achieved academic performance in that course till the time of withdrawal.
3. The “WI” and the “WP” will not count as a Repeat; whereas the “WF” will count as a Repeat.
4. “WI”, “WP” and “WF” will not count towards the GPA calculation.

*Deadline for withdrawal from courses:* April 25, 2013 (It is the student’s responsibility to drop the course)

### **COURSE ONLINE EVALUATIONS**

Completion of the online course evaluations is required. Students will not be able to access their course grades until they have completed the course evaluations.

