

Department: Humanities

Course code and title:
ENG212/12

Literature II

Semester and year:

Fall 13-14

Class time and location:

TR 9:30-10:45

Nicol 220

Course Professor:

Dr. M. Marroum

Course Coordinator:

Dr. K. Aercke

CATALOG DESCRIPTION

Offers a critical study of Western literature from the seventeenth century through the twentieth century as a continuation of ENG 201. Topics and writers may include: Montaigne, Cervantes, Baroque poetry, Moliere, Goethe, German romanticism, Chekhov, Kafka.

Above is the official LAU catalog description. This semester's version of the course deals with a selection of 20th century multicultural literary texts.

COURSE PREREQUISITE/CO-REQUISITE:

EEE min. 650 or equivalent of ENG 102

INSTRUCTOR

Name: Dr. M. Marroum

Email: mmarroum@lau.edu.lb

Office: Nicol 101

Office Hours: M - W 10:00-12:00

T-Th 9:00-9:30

and by appointment

COURSE LEARNING OUTCOMES

By the end of the course, students will be able to:

1. read critically and reflect on the literary, cultural, and aesthetic values of literary texts.
2. identify the major formal elements and genres of literature.
3. write academically acceptable short essays on literary topics.

MAJOR TOPICS COVERED IN THE COURSE AND SCHEDULE

(If necessary, this schedule may be adjusted in the course of the semester.)

Week	Topic	Textbook Chap.
1	-Introduction to the course -“Developing Effective Reading Strategies: Understanding and Responding.”	Blackboard
2 and 3	Tawfik al-Hakim. <i>Fate of a Cockroach</i> .	
4 and 5	-Kafka. <i>The Metamorphosis</i> . Film: Metamorphosis. (DVD)	Blackboard
6	Carlos Fuentes “The Doll Queen.” TEST I	Blackboard
7 and 8	Jean Cocteau. <i>The Infernal Machine</i> .	
9	Jamaica Kincaid. “Girl.”	Blackboard
10 and 11	Frederico Garcia Lorca. <i>The House of Bernarda Alba</i> . TEST II	
12-14	Maxine Hong Kingston. <i>The Woman Warrior</i> .	
15	Presentations Review Final Exam	

TEXTS

- Tawfik al-Hakim. *Fate of a Cockroach*.
- Jean Cocteau. *The Infernal Machine*
- Frederico Garcia Lorca. *The House of Bernarda Alba*.
- Maxine Hong Kingston. *The Woman Warrior*.
- Short stories (Blackboard)

GRADING

Exam 1	25%
Exam 2	30%
Presentations, Responses, quizzes, participation	10%
Final Exam	35%



Grading system

Grade	Quality Points	Guidelines
A	4	≥ 90
A-	3.67	87-89
B+	3.33	83-86
B	3.0	80-82
B-	2.67	77-79
C+	2.33	73-76
C	2	70-72
C-	1.67	67-69
D+	1.33	63-66
D	1	60-62
F	0	< 59

P, NP, U, W, I = No Quality Points

POLICY ON CHEATING AND PLAGIARISM

Students caught cheating on an exam receive a grade of zero on the exam in their first cheating attempt and receive a warning. Students caught cheating for the second time will receive a grade of "F" in the course and another warning.

Plagiarism on assignments and project work is a serious offense. If plagiarism is detected, a student will be subject to penalty, similar to the cheating case, which ranges from receiving a zero on the assignment concerned to an "F" in the course in addition to a warning.

ATTENDANCE POLICY

1. Students are held responsible for all the material presented in the classroom, even during their absence.
2. Students can miss no more than the equivalent of five weeks of instruction and still receive credit for that course.
3. Instructors have the right to impose specific attendance regulations in their courses, provided that the above-stated limit of absences is not exceeded, and the minimum number of absences allowed is no fewer than the equivalent of two weeks of classroom instruction, after the Drop and Add period.
4. Instructors will inform the Departments Chairperson and the Guidance Office, of any prolonged unexplained absence.
5. Students who exceed the allowed number of absences must withdraw from the course; otherwise, the course grade will be recorded as "F" (NP).

ENG 212/12 Attendance Policy

Students who exceed 10 absences on T-TH must withdraw from the course; otherwise, the course grade will be recorded as "F" (NP).

WITHDRAWAL POLICY

1. A student who withdraws after the Drop/Add period and by the end of the 5th week of classes (10th day of classes for Summer Modules) will obtain a "WI" on that particular course. The student may process such request directly through the Registrar's Office.
2. A student who withdraws from a course between the 6th week and the end of the 10th week of classes (18th day of classes for Summer Modules) will receive either a "WP" or a "WF". "WP" or "WF" will be determined by the instructor based on the achieved academic performance in that course till the time of withdrawal.



3. The “WI” and the “WP” will not count as a repeat; whereas the “WF” will count as a repeat.
4. “WI”, “WP” and “WF” will not count towards the GPA calculation.
5. The deadlines for “WI” or “WP”/“WF” are clearly stated on the revised academic calendar on the LAU website: http://www.lau.edu.lb/academics/calendar/20122013/#spring_2013

WI is equivalent to Early Withdrawal
WP is equivalent to Withdrawal/Pass
WF is equivalent to Withdrawal/Fail

Deadline for withdrawal from courses: Friday 6 December 2013.

OTHER REMARKS PARTICULAR TO THIS COURSE

1. The general purpose of the course is to read and analyze a selection of multicultural literary texts from a literary, social and artistic perspective for a number of good reasons:

- To show the relationship between past and present thought.
- To be acquainted with the major genres, forms and modes of literature.
- To reinforce critical and independent thinking.
- To develop an interest in literature.

2. Active participation in classroom discussion is essential and indicative of the student’s involvement in the course.

To achieve the course objectives, the following methodologies are emphasized:

- Lecture and discussion;
- Close reading and critical analysis of literary texts;
- Quizzes and/or short in-class writing tasks.

3. You are expected to check the syllabus daily and read the assigned text before coming to class. If you were absent, you will still be held responsible for all information, assignments etc. given by the Instructor in that class and you will be expected to have prepared for the next class.

4. If you rarely or never bring the required text to class, if you habitually play with electronic gadgets, if you disturb the class by inappropriate behavior, and so on, your participation grade will be lowered considerably and accordingly. Put your mobiles on silent.

