

NAME \_\_\_\_\_

CVSP 201  
Civilization Sequence Program  
Final Exam  
Prof. Stephen Sheehi  
Fall, 2005

1. a. **Read this song:**

crawling in my skin  
these wounds they will not heal  
fear is how I fall  
confusing what is real

there's something inside me that pulls beneath the surface  
consuming/confusing  
this lack of self-control I fear is never ending  
controlling/I can't seem

to find myself again  
my walls are closing in  
(without a sense of confidence I'm convinced that there's just too much pressure to take)  
I've felt this way before  
so insecure

crawling in my skin  
these wounds they will not heal  
fear is how I fall  
confusing what is real

discomfort, endlessly has pulled itself upon me  
distracting/reacting  
against my will I stand beside my own reflection  
it's haunting how i cant seem...

to find myself again  
my walls are closing in  
(without a sense of confidence I'm convinced that there's just too much pressure to take)  
I've felt this way before

so insecure

crawling in my skin  
these wounds they will not heal  
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crawling in my skin  
these wounds they will not heal  
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there's something inside me that pulls beneath the surface  
consuming/confusing what is real  
this lack of self-control I fear is never ending  
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**1. b. Question:**

natural world as they really are. (10 pts) to the inability to see life and the

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2. How does Anchises get to the beach in Troy? (3pts)

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3. What does Dido tell Anna to do after Aeneas dumps her? (4 pts)

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4. Relating it to his atomic theory, why does Lucretius tell us that we not fear death? (14 pts)

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5. Name TWO acts                      are *dangerous* to order in *The Aeneid*. BRIEFLY  
explain. (30 pts)

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ii

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6. What is ONE of the two names of Aenea

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7. Who killed Pallas? (1 pts)

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8. In what two ways did the form and content of the *Aeneid* serve the imperial project of Caesar Augustus; that is, serve the project of justifying the authority of the new Roman Empire? (30 pts)

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ii.

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9.

i.

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ii.

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iii.

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