OF BOILERS

Time: 2 Hours

CIVILIZATION SEQUENCE 201

June 1998

Prof. M. Amyuni

FINAL EXAMINATION

NAME:		St.	Number	
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PART I.

Short questions/answers (50%)
Choose FIVE (5) of the following questions and answer briefly and clearly:

1. In what way could the <u>Aeneid</u> be considered a work of propaganda?



2. In what way is Ethics a practical science for Aristotle?



3. What is the central paradox in Plato's Republic? Why is it a paradox?

- 4. What is the ultimate goal of life according to Lucretius and how does one reach it?
- 5. What are a few of the most striking aspects of the Epic of Gilgamesh for us in 1998

6. Is Jocasta a trafic figure in Oedipus the King?
Answer positively or negatively giving your reasons in each case.

7. Compare and contrast a Sophist and a Socrates.

8. What are the two epigrams on the Temple of Apollo at Delphi and why are they typically Greek?

PART II: Write a coherent and well-organized essay on one of the two following topics:

1. On Leadership

We have witnessed various attitudes towards leadership in our readings. Such leaders were:

Gilgamesh, Odysseus, Aeneas, Oedipus, Pericles, Nicias, Cleon, Diodotus, the philosopher - King, the King of Sparta...

a) Sum-up THREE or FOUR of these attitudes.

b) Show in what way such attitudes are relevant or are not to-day.

c) In your conclusion, say under whose leadership you would choose to live.

OR

2. On Morality:

According to the Greek Unit we have read, has man a moral sense, could he improve in life, could he become a better man and how would he achieve this?

- Take examples from our Greek readings to support your discussion.
- GGive, in your conclusion, your own stand in relation to the problem under discussion.

OR

3. On The Human Condition:

Sophocles, Oedipus the King

Alas! you generations of men! Even while you live you are next to nothing! Has any man won for himself More than the shadow of happiness, A shadow that swiftly fades away? now as I look on you, See your ruin, how can I say that Mortal man can be happy?

a) Explain it in the context of the play.
b) Let two or three other authors we have studied this semester react to this vision of the human condition.

In your essay, be specific, keep close to the texts, give examples from the texts. Be personal in your conclusion.