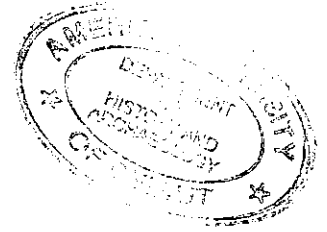




CIVILIZATION SEQUENCE 201
FINAL EXAMINATION
Saturday 4 June, 2005, 8.00 a.m.
Time allowed: Two hours



Answer ALL THREE sections. Do not forget to indicate which of the questions you are answering.

SECTION ONE: QUOTATIONS (10% of final grade)

Identify ONE of the following quotations. Do not write more than about a page for each answer. When answering consider the following questions: Which of the works studied does it come from? Who is speaking or writing? What is the significance of the passage? Where, roughly, in the text does it occur?

- 1.1 Here in the city man dies oppressed at heart, man perishes with despair in his heart. I have looked over the wall and I see bodies floating in the river, and that will be my lot also. Indeed I know it is so, for whoever is tallest among men cannot reach the heavens, and the greatest cannot encompass the earth.
- 1.2 For this reason it is a difficult business to be good; because in any given case it is difficult to find the mid-point – for instance, not everyone can find the centre of a circle; only the man who knows how.
- 1.3 For it is not a bad place at all, it could bear all crops in season, and there are meadow lands near the shores of the gray sea, well watered and soft; there could be grapes grown endlessly, and there is smooth land for plowing, men could reap a full harvest always in season, since there is a very rich subsoil.

SECTION TWO: SHORT ANSWERS (10% of final grade)

Answer ONE of the following questions. Make your answer brief.

- 2.1 How did Aristotle define happiness?
- 2.2 Why was it necessary for Aristotle's unmoved mover not to be moved?
- 2.3 Why is Plato's Form of the Good superior to all the other Forms?
- 2.4 'The *Peloponnesian War* presents us with a rational explanation of *hubris* and *nemesis*.' What is meant by this statement?
- 2.5 How does Lucretius explain images of things like ghosts, using atomic theory?



SECTION THREE: ESSAY QUESTIONS (20% of final grade)

Answer ONE of the following questions in the form of an essay.

- 3.1 Compare and contrast the role of prophecy in Sophocles' *Oedipus the King*, Thucydides' *The Peloponnesian War*, and Virgil's *Aeneid*.
- 3.2 Plato, Aristotle and Lucretius all differ in their views about reality and what the things we see around us are really made of. What are their views?

