



CIVILIZATION SEQUENCE 205: EXAMINATION II

Choose TWO of the following quotations. In each case: (1) Pinpoint and explain the ideas in the quotation. (2) Link one of those ideas to another idea, similar or opposed, from CVSP 205.

1. CREON. If you want my report in the presence of these people I'm ready now, or we might go inside.

OEDIPUS. Speak to us all. I grieve for these, my people, far more than I fear for my own life.

CREON.

I will tell you what I heard from the god. Apollo commands us--he was quite clear--"Drive the corruption from the land, don't harbor it any longer, past all cure, don't nurse it in your soil--root it out!

OEDIPUS. You pray to the gods? Let me grant your prayers.
I will speak out now as a stranger to the story,
a stranger to the crime. If I'd been present then,
there would have been no mystery, no long hunt.

(Sophocles)

Very wel

2. "Courage is a sort of safekeeping. It will safely keep the opinion inculcated by the established education about what things and what kind of things are to be feared. If you like, I'll give you an analogy."

"Yes, do."

"Well, take dying," I said. "When they want to dye wool purple, they are very particular about the natural color of the material, which must be white; they then subject it to an elaborate process in order to prepare it to take the dye before they actually dip it. And the color of anything dyed in this process remains fast, and the dye won't come off if you wash the material." (Plato)

3. It is certain, O Lord, that theft is punished by your law, the law that is written in men's hearts and cannot be erased however sinful they are. . . . There was a pear-tree near our vineyard. . . . Late one night a band of ruffians, myself included, went off to shake down the fruit and carry it away. . . . We took away an enormous quantity of pears, simply to throw them to the pigs. Perhaps we ate some of them, but our real pleasure consisted in doing something that was forbidden. . . . The evil in me was foul, but I loved it. (Augustine)