

FALL 2005-2006

JANUARY 26, 2006

CVSP 205, SECTIONS 3, 4 & 5 (Hani Hassan)

FINAL WRITTEN EVALUATION

BASIC CRITERIA OF EVALUATION:

CLARITY OF PRESENTATION: this includes handwriting (since I am not an expert in deciphering coded messages); but more importantly, it is an issue of you clearly presenting your ideas, avoiding any vagueness and/or ambiguity.

EXPLANATION AND JUSTIFICATION

very essential that you back up any central statements you make in presenting the ideas of the authors in question, and more importantly in your critical evaluation of those ideas.

RELEVANCE: it is essential that you present ideas and arguments relevant to the questions asked. Going into irrelevant discussion is a waste of your valuable time; it could also cause the reader (yours truly) to lose sight of the relevant discussions you present.

CRITICAL THINKING: this is most important in terms of your critical evaluation discussions; critical thinking, and not simply agreeing or

WHATEVER YOU DO, DO NOT SIMPLY SUMMARIZE!

If at any point you are not clear about what the question is asking or of what is required of you, do not hesitate to ask me. But whatever you do, do not ask your fellow students (they

Finally, and putting it as plainly as I can:

CHEATING IS ABSOLUTELY DISGRACEFUL; OFFENDERS WILL BE SEVERELY PUNISHED.

AUGUSTINE & AL GHAZALI (65%)

- a.
relation to the Creator, **clearly present** the central ideas and discussions in reference to the roles (if any) of **reason** and of **experience** in the abovementioned search for God .
- b. *work Deliverance from Error*. Based on the central ideas and discussions of *The Confessions*, clearly present an .
- c. **Clearly and critically present your own evaluation** of both monotheistic thinkers (Augustine and Al Ghazali) concerning the discussion of the relation (if any) between **reason and revelation** (philosophy and religion) as presented in their respective works (*The Confessions* and *The Deliverance from Error*).

CRITICAL OVERVIEW (35%)

Over the course of the semester, we have covered and discussed epics, tragedies, philosophies and monotheistic thought tackling some of the most profound and central ever-present human concerns, issues, and questions.

Imagine that you, as a 21st century citizen, were asked to put together a work aimed at addressing some of our most central human questions today (the meaning of our existence, life, and death; our relation to the humans and the world around us; and our relation to the

; and imagine further that you were asked to include in your book **one character** (Gilgamesh, Odysseus, or Oedipus), **one philosopher** (Plato or Aristotle) and **one monotheistic thinker** (Augustine or Al Ghazali). Which three would you choose in such a work aimed at addressing such fundamental questions of our humanity nowadays? **Clearly and critically justify your choice and response.**

Wishing you all the best on all your studies