

A. BRIEF ANSWERS – 60%:

1. Give a brief summary of how Augustine uses his description of **memory** and **will** to provide an **understanding** of how God is not responsible for **evil**.
2. How does Al-Ghazali present a **compromise** solution for accepting **Sufism** within traditional (**Shari'a**) Islamic society?
3. How does Ibn-Rushd present his case for the acceptance of Greek philosophy and the philosophers within traditional Islamic society?
4. What do Dante, Virgil, and Beatrice represent in Dante's *Divine Comedy*?

B. LONGER EXERCISE (ESSAY) – 40%

CVSP 205 presented a brief introduction to the cultures of *Gilgamesh*, the Greeks, and monotheism in its Christian and Islamic expressions.

Write a well-organized essay in which you reflect on these cultural perspectives (descriptions/visions of what is important in our human existence).

- Be sure to identify what you consider to be the **main aspects** of each of these perspectives (their view of the Divine, the Universe (Nature), Society, and the individual Human).
- Compare the Greek with the Monotheistic views. What do they share in common? What is different?
- Finally, give **your own comments** on these views. (Positive appreciation; negative criticism; questions that were stimulated in your mind – as you were exposed to the **tragic**, the **rationalist**, and the various **monotheist** descriptions of issues that affect our lives.)