

Civilization Sequence 204
Final Examination

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Summer 2008
Time: Two Hours

Answer **Two** of the following questions:

1. Identify and discuss the main themes in the following quotations:

- a. “The city’s evil secret mingled with the one in the depths of his heart-and he would have staked all he possessed to keep it, since in his infatuation he cared for nothing but to keep Tazio here..”

Thomas Mann, *Death in Venice*, p. 53

- b. “Women wants to be independent; and to this end she is beginning to enlighten men about ‘women as such’-this is one of the worst developments in the general *uglification* of Europe.”

Friedrich Nietzsche, *Beyond Good and Evil*, p.163

2. “The exteriority of representation is always governed by some version of truism that if the Orient could represent itself, it would; since it cannot, the representation does the job...”

Edward Said, *Orientalism*, p. 21

- a. Identify and discuss the main themes in the above quotation.
- b. Examine in detail the hegemony of European ideas about the Orient, Give a detailed assessment of Arthur Balfour’s argument and Cromer’s views in his book entitled *Modern Egypt*.
- c. Conclude and state your opinion.

3. The narrator says “I too had lived with them (the British). But I had lived with them superficially, neither loving nor hating them.”

Tayeb Salih, *Season of Migration to the North*, p.49

- a. Identify and discuss the main themes in the quotation.
 - b. Examine Mustafa Sa'eed's relationship with the West.
How does it differ from that of the narrator?
 - c. Discuss the duality between the Self and the Other in Simone de Beauvoir's *The Second sex*.
4. Give a detailed assessment of **two** of the following:
- Simone de Beauvoir's argument on complicity and happiness and liberty.
 - The three meanings of Orientalism. Which one unfolds Edward Said's definition of orientalism?
 - The reasons that lead to the alienation of the narrator in *Season of migration to the North*.

PLEASE DO NOT DUPLICATE YOUR ANSWERS

GOOD LUCK