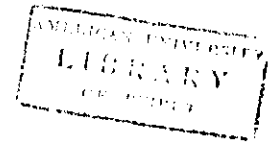




American University of Beirut  
Dr. Atif Faddul



Jan. 23, 2001

C.S. 204  
Final Examination

Answer two of the following questions:

1. Both Nietzsche and Freud denied that moral principles are absolute or transcendental. Discuss their views concerning the development of moral principles and comment on them.
2. For Beckett, science and philosophy have produced a void, and given Nothing as the universal ultimate, art should express this Nothing. Discuss, providing evidence from Waiting for Godot, then compare/contrast the response of Beckett's characters to the universal void and absurdity with that of Malraux's characters in Man's Fate.
3. Political corruption is evident in both Midaq Alley and Season of Migration. Discuss its manifestations in both novels, providing specific examples. What impact did it have on some characters.

