DODNEDAL FINALS	CS 204		Palentin St.	W 2001
BORNEDAL, FINALS, Student ID:	[Five last digits]		The Mark 1.	
Read first: You have 1 hour a minus points to your grade. borrower are punished with a QUESTION 1: Freud believes	and 30 minutes. Handing in you Books are permitted, but not 40) and any talk during the example that he can explain the belief i	notes. Sharing of bom will be reported.	ooks is not allow	ed (both lender and
AMERICAN UNIVERSE VIOLENCE OF DEFINE	ring to?			
QUESTION 2: Why is it a pro	blem to understand the 'I' as th	ne cause for 'thinking	' in 'I think' (Niet:	zsche)?
	eves that it is a simplification are with the notion of 'intention'?	nd a falsification to se	ee 'intention' as the	e origin of an
QUESTION 4: Why is a wom	an, accepting her traditional rol	e as 'other,' living in	'bad faith'? What	is 'bad faith'?
	Popper says that if we only had butterfly. What is the more gen			is no way we can



QUESTION 6: Eliminate the nonsense in the following passage from Beckett, and rewrite/reconstruct a meaningful statement: "Given the existence as uttered forth in the public works of Puncher and Wattmann of a personal God quaquaqua with white beard quaquaqua outside time without extension who from the heights of divine apathia divine athambia divine aphasia loves us dearly with some exceptions for reasons unknown but time will tell and suffers like the divine Miranda with those who for reasons unknown but time will tell are plunged in torment plunged in fire"					
QUOTATION: Read carefully and explain in your own words the following passage from Nietzsche; explain why Nietzsche thinks that Kant's 'categories' or 'faculties' is such an absurd notion: "It seems to mesensus assuopire" p. 41-43, aphorism 11.					

ESSAY: Give an analysis of Beckett's Waiting for Godot addressing four elements of the play: the emptiness of their conversation, their waiting for Godot to see 'where they stand,' the silences in the play—why are they so painful, and the end of 1 st and 2 nd act, "shall we go" "yes, let's go" (they do not move). Is 'emptiness,' 'waiting,' 'silence,' and indecision somehow related? Argue! Does Beckett want to convey a message of sorts? If so, how would you formulate it?					
					

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