



**Civilization Sequence 204
Final Examination**

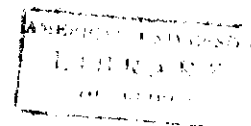
Time: Two hours

**Jan. 28, 2005
Aida Arasoghli**

Answer Two of the following questions:

1. "The construction of identity-for identity, whether of Orient or Occident, France or Britain, while obviously a repository of distinct collective experiences, is finally a construction – involves establishing opposites and "others" whose actuality is always subject to the continuous interpretation and re-interpretation of their differences from "us".
(Edward Said, Orientalism, p. 332)
 - a) Identify and discuss the main themes in the quotation.
 - b) Does the quotation unfold Said's definition of Orientalism?
 - c) Examine the hegemony of European ideas about the other, the Orient.
 - d) How would Edward Said's argument apply to Simone de Beauvoir's definition of the other? Discuss.
 - e) Conclude and state your opinion.

2. "...Orientalism depends for its strategy on this flexible positional superiority, which puts the Westerner in a whole series of possible relationships with the Orient without ever losing him the relative upper hand".
(Edward Said, Orientalism, p. 7)
 - a) Identify and analyze the main themes in the quotation.
 - b) How did Mustafa Sa'eed and the narrator deal with the Westerner's positional superiority? Compare the differences in the two conflicting voices
 - c) Conclude and state your opinion.





3. "In that court I hear the rattle of swords in Carthage and the clatter of the hooves of Allenby's horses desecrating the ground of Jerusalem...the schools were started so as to teach us how to say "Yes" in their language...Yes, my dear sirs, I came as an invader into your very homes: a drop of the poison which you have injected into the veins of history. I am no Othello. Othello was a lie".

(Tayeb Salih, Season of Migration to the North, p.95)

- a) Explain the significance of the above passage.
 - b) Why did Tayeb Salih say "I fell under the influence of Freud...What fascinated me then...is Freud's theory of man as divided up between Eros and death". Examine Freud's views on Eros and Thanatos.
 - c) Identify and discuss the many contradictory selves of Mustafa Sa'eed.
4. Examine four of the following: (Choose three texts from C.S. 204).
Knowledge and power, south versus south, the interchange between the three definitions of Orientalism, liberation versus complicity, sense of guilt, Nietzsche's critique of morality.
5. Give a detailed assessment of the end of Waiting for Godot and Season of Migration to the North.
- a) Examine the linkage of the end to the main themes both books.
 - b) Conclude and state your opinion.

NOTE: Please do not duplicate your answers.

GOOD LUCK!

