

**Read first:** You have 1 hour & 40 minutes. Handing in your paper after the exam is stopped will automatically apply 5 minus points to your grade. Books are permitted, but **not notes**. 1) **Sharing of books/texts is not allowed (NOT ALLOWED!)**; 2) **any talk** during the exam is **not allowed**; 3) **plagiarism** is **not allowed** All three, 1-3, result in failure of quiz.

QUESTION 1: \_\_\_\_\_ re, from famine and death,  
the most exalted object which we are capable of conceiving, namely, the production of the higher  
animals, directly follows. There is grandeur in this view of life, with its several powers having been  
originally breathed by the Creator into a few forms or into one; and that, whilst this planet has gone  
cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful

life?

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QUESTION 2: In Nietzsche, we *simplify* \_\_\_\_\_ - \_\_\_\_\_ at does  
this mean applied (i) to perception, and to (ii) reading a book?

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QUESTION 3: What is a *lightcone* \_\_\_\_\_ - \_\_\_\_\_  
Explain the two axes: space and time; what do they illustrate? Explain the differences between the

diagonals called resp

is not allowed or allowed for light or allowed for massive bodies; and why?

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QUESTION 4: Give an explanation of the very last scene in *Death in Venice* (Tadzio posing against the descending sun . . . , dying Aschenbach trying to grasp the image . . . , etc.); give your explanation according to the suggested so-

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QUESTION 5: Edward Said offers in the beginning of *Orientalism* three different definitions of Orientalism. Describe his three definitions.

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