

Final exam CS204
Fall semester 2005/06, AUB
Section 10, Prof. Cyrus Schayegh

A. Chose 1 question out of 2. Write an answer of appr. 3 pages.

roots; the reason why it emerged in full force after 1800; and its continuing presence since 1945, i.e. since and despite the de-

r main arguments regarding how women are/become women? Do you think her arguments are relevant today?

B. Chose 1 quote out of 2, and write an analysis, situating the text in the overall content of the book. Appr. 3 pages.

1. from Salih, *Season of Migration to the North* :

the world in a semicircle. Then I hovered on the brink between vision and blindness. I was conscious and not conscious. Was I asleep or awake? Was i alive or dead? And yet I was still clinging to a thin, frail thread, and I felt that my goal was in front of me, not below me, and that I must move forward, not downward. But the thread was so frail that it threatened to break; and I reached a point where I felt that the

2. from Becket, *Waiting For Godot*:

angrily] Nothing is certain when you are about.

Estragon: In my opinion we were here.

Vladimir: [*Looking around*] You recognize this place?

Estragon: I did not say that.

Vladimir: Well?

Estragon: That makes no difference.

Turning towards the auditorium

Estragon: You are sure it was this evening?

Vladimir: What?

Estragon: That we were to wait.

Vladimir: He said Saturday. [*Pause*] I think.

Estragon: [*very insidious*] But what Saturday? And is it Saturday? Is it not rather Sunday? [*Pause*] Or Monday? [*Pause*] Or Friday?

C. Chose 2 concepts out of 4, and write a paragraph (not more than 1 page) about each of the two.

feminism , particularly in the context of de Beauvoir

vs.

Good luck!