



C.S. 204
Time: 2.5 hrs

Final Examination
(18.6.98)

P. Shebaya
Section 1

I. Brief Answers. (20%)

1. Popper's critique of Freud or Marx: summarize it, and indicate what is the theoretical basis for the criticism.
2. Simone de Bouvoire's solution to the problem of the inequality of women (p.16): paraphrase it and give the Marxist theory behind it.

II. Absurdity and Transcendence. (30%)

1. Define some major elements of "absurdity" as found in *Man's Fate* and *Waiting for Godot*.
2. State clearly the difference between an absurdist interpretation of *Man's Fate* and one that claims genuine transcendence. Illustrate.
3. Do you find absurdist aspects in other texts you read in C.S. 204? Describe and illustrate.
4. Can you find absurdist elements in other texts you have read in C.S. 201 – 203? Identify and justify your choices.
5. Do you think there is meaning in human life, or would you agree with either Beckett or Nietzsche? Give reasons.

III. Orientalism and Tayyib Salih. (30%)

1. Identify common themes dealt with by Said and Salih in their books. Illustrate the way each deals with the themes you select.
2. How does Salih deal with the theme of violence?
3. What are your thoughts on the themes you have written about in #s 1 and 2 above?

IV. A Farewell to C.S. (20%)

Write a brief reflection on your encounter with the C.S. Program. What do you think you gained from it? What do you see are its weaknesses that can be improved? Has it influenced you in any way, in your own self-understanding and understanding of the world you live in?

