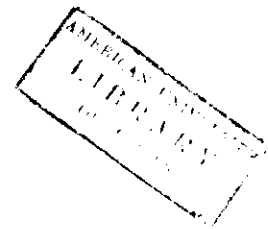


Civilization Sequence 204
Final Examinations **Two Hours**
June 17, 1998



Prof. Ibrahim Najjar

Choose **One** of the following two questions:

- 1- In his book on *Orientalism*, Edward Said writes: "My hope is to illustrate the formidable structure of cultural domination and, specifically for formerly colonized peoples, the dangers and temptations of employing this structure upon themselves or upon others."
 - (a) In light of this quotation, discuss and evaluate Said's view of orientalism. (40 %)
 - (b) Explain how Mahfouz in *Midaq Alley* portrays this theme of cultural domination. (40 %)
 - (c) Do you think that Malraux wrote *Man's Fate* from an orientalist perspective, and why? (20 %)

- 2- The theme of homecoming is well illustrated by the narrator in *Season of Migration to the North*.
 - (a) At what price did the narrator preserve his love for his home/village, whether in Europe or after his return? By contrast, was Mustapha Said willing to pay such a price for his home/village/country? (50 %)
 - (b) Is there any character in *Midaq Alley* who loved his/her home/alley like the narrator? Was any character in the Alley similar to Mustapha Said, and why? (30)
 - (c) How would Simone de Beauvoir view Husna's killing of Wad Rayyes? (20)

Good Luck

