



204 Sections 3,10,12 - FINAL EXAM, June 14, 1999

I. Answer any two of the following questions (80%)

- A. Edward Said's principal concern in "Orientalism" is the ways in which the West views the Arab, and particularly, the Muslim Orient. In Salih's "Season of a Migration" we have the reverse. In both cases there are distortions. Compare and contrast the two skewed views giving specific examples.
- B. Both Malraux and Freud offer us an overview of a world without God. What, if anything, do they propose to replace Him with? How do their views, in your opinion, relate to the reality of a world in which a large majority still accept the idea of a divine Creator?
- C. Women play key parts in both Salih's and Mahfouz's novels that we have read. Take any three and analyse them and their actions from the viewpoint of Freud and deBeauvoir.
- D. Considering that both Mahfouz and Salih are products of a conservative, traditionalist Muslim society, issues of sexual activity (and in the case of Mahfouz, abnormality) are raised and treated with surprising frankness. Cite specific examples in both novels, and give your reasons for the authors' involvement in this sensitive topic.

II. Answer any two of the following questions (20%)

- E. "Will night never come?" asks Valdimir on p. 36 of Act. I in "Waiting for Godot." How does this seemingly innocent question encapsule the whole message of the play?
- F. "She accepted the stranger - why didn't she accept Wad Rayyes"? asks Bint Majzoub on p. 129 of "A Season of Migration". Answer it for her on the basis of your reading of the specific episode to which she is refering and the book in general.
- G. "Is the third-class bar open?" asks Clappique of a Russian passenger on p. 310 of "Man's Fate". Apart from the obvious, what does this question tell you of Clappique in particular, and the society portrayed by Malraux in his novel?
- H. "When will I ever eat lentils again?", muses Hamida ^{on p. 203} as she prepares to leave Midaq Alley forever. Why does she ask this of herself? What does it imply about her past and her future? How will her leaving affect other characters in the story?

