



American University of Beirut  
Dr. Atif Faddul



June 5, 2000  
Time: 2 hrs

CS. 204  
Final Examination

Answer two of the following questions:

1. The absurdity of the human situation is embodied in the consciousness of the characters (the life they live and the statements they make) in Beckett's Waiting for Godot, whereas in Malraux's Man's Fate it is not part of the characters' consciousness. Discuss, giving specific examples and illustrations
2. The image of the Orient presented in Orientalist writings is a distorted image, according to Edward Said. To what extent does the image of Arab societies presented in Mahfouz's Midaq Alley and Tayeb Salih's Season of Migration to the North comply with or contradict that image?
3. Sexuality and violence are persistent in Man's Fate, Midaq Alley and Season of Migration to the North. Discuss their manifestation in two of these novels in light of Freud's theories.

