

American University of Beirut

Dr. Atif Faddul



June 6, 2001

Time: 2 hours



CS 204
Final Examination

Answer two of the following questions:

1. The traditional role and image of the woman are evident in N. Mahfouz's Midaq Alley and Tayeb Salih's Season of Migration to the North. Discuss, benefitting from Simon de Beauvoire's arguments concerning such role and image in her book, The Second Sex.
2. "Every man is a madman, but what is a human destiny if not a life of effort to unite this madman and the universe." Discuss the implications of this statement as manifested in both Malraux's Man's Fate and Becket's Waiting for Godot.
3. What is the major argument in Edward Said's Orientalism? Discuss, providing examples and Illustrations from Tayeb Salih's Season of Migration to the North.

