

CS 204 Final Examination



Answer two of the following questions:

- According to Edward Said in his book <u>Orientalism</u>, the orientalists present a distorted image of Eastern societies and cultures. To what extent does the image of Arab societies presetned in N. Mahfouz's <u>Midaq Alley</u> and T. Salih's <u>Season of Migration</u>... contradict or agree with the orientalists' image of the East.
- 2. The woman in both Western and Eastern societies is treated as "other." Discuss, referring to Simone De Beauvoir's arguments in <u>The Second Sex.</u> Provide examples from Malraux's <u>Man's Fate</u>, N. Mahfouz's <u>Midag Alley</u> and T. Salih's <u>Season of Migration</u>... for illustration.
- 3. The narrator in T. Salih's <u>Season of Migration</u>...chooses life at the end and explains "I shall live because there are a few people I want to stay with for the longest possible time and because I have duties to discharge. It is not my concern whether or not life has meaning. If I am unable to forgive, then I shall try to forget. I shall live by force and cunning."Discuss the experiences that he went through and that influenced his final stand. Compare/contrast his stand with that of the characters of Malraux's <u>Man's Fate</u>.





Avilia Sar