



FINAL EXAM
CVSP 204: Sections 5 & 15

Prof. Pinto

Time 2 hrs Student Name & AUB ID. No.: _____

PART I: IDENTIFICATION & SIGNIFICANCE (50%)

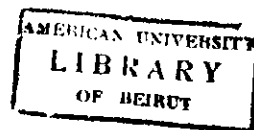
Pick 5 of the following quotes. Identify the source and author of the quote and explain its significance. (Devote about **one page** +/- to each answer) (10% for each answer)

a) "...it is established as hereinafter but not so fast for reasons unknown that as a result of the public works of Puncher and Wattman it is established beyond all doubt that in view of the labours of Fartov and Belcher left unfinished for reasons unknown of Testew and Cunard left unfinished it is established what many deny that man in short that man in brief in spite of the strides of alimentation and defecation is seen to waste and pine and concurrently simultaneously what is more for reasons unknown in spite of the strides of physical culture the practice of sports such as tennis football running cycling swimming flying floating riding gliding conating camogie skating tennis of all kinds dying...."

b) "You know the phrase: 'It takes nine months to make a man, and a single day to kill him.' We both know this as well as one can know it...May, listen: it does not take nine months, it takes fifty years to make a man, fifty years of sacrifice, of will, of...of so many things! And when this man is complete, when there is nothing left in him of childhood, nor of adolescence, when he is really a man—he is good for nothing but to die."

c) "How can I say to Mahjoub that the Minister who said in his verbose address, received with a storm of clapping: 'No contradiction must occur between what the student learns at school and between the reality of the life of the people. Everyone who is educated today wants to sit at a comfortable desk under a fan and live in an air-conditioned house surrounded by a garden, coming and going in an American car as wide as the street.'"

d) "Let us recapitulate them here: one is the absolute and systematic difference between the West, which is rational, developed, humane, superior, and the



Orient, which is aberrant, underdeveloped, inferior. Another dogma is that abstractions about the Orient, particularly those based on texts representing a 'classical' Oriental civilization, are always preferable to the direct evidence drawn from modern Oriental realities. A third dogma is that the Orient is eternal, uniform, and incapable of defining itself; therefore it is assumed that a highly generalized and systematic vocabulary for describing the Orient from a Western standpoint is inevitable and even scientifically "objective." A fourth dogma is that the Orient is at bottom something to be feared (the Yellow Peril, the Mongol hordes, the brown dominions) or to be controlled (by pacification, research, and development, outright occupation whenever possible.)"

e) "Astride of a grave and a difficult birth. Down in the hole, lingeringly, the grave-digger puts on the forceps. We have time to grow old. The air is full of our cries. But habit is a great deadener. At me too someone is looking, of me too someone is saying, he is sleeping, he knows nothing, let him sleep on. I can't go on! What have I said?"

f) "In that court I hear the rattle of swords in Carthage and the clatter of the hooves of Allenby's horses desecrating the ground of Jerusalem. The ships at first sailed down the Nile carrying guns not bread, and the railways were originally set up so as to teach us how to say "Yes" in their language. They imported to us the germ of the greatest European violence, as seen on the Somme and at Verdun, the likes of which the world has never previously known, the germ of deadly disease that struck them more than a thousand years ago. Yes, my dear sirs, I came as an invader into your very homes: a drop of the poison which you have injected into the veins of history. I am no Othello. Othello was a lie."

g) "Every subject plays his part as such specifically through exploits or projects that serve as a mode of transcendence; he achieves liberty only through a continual reaching out toward other liberties. There is no justification for present existence other than its expansion into an indefinitely open future. Every time transcendence falls back into immanence, stagnation, there is a degradation of existence into the "*en-soi*"—the brutish life of subjection to given conditions—and of liberty into constraint and contingency. This downfall represents a moral fault if the subject consents to it; if it is inflicted upon him, it spells frustration and oppression. In both cases it is an absolute evil."

NOTE: You only need to pick 5 items to write on from the list



PART II: ESSAY QUESTION (50%)

Write an in depth essay on ANY 1 of the following questions. Your essay should be around 4-5 pages.

- 1) "Although not a cohesive school, the existentialist writers were preoccupied with many of the same vital issues, most notably the problem of discovering belief in the face of radical twentieth-century perceptions of the meaningless or absurdity of human life." (Graver, *Waiting for Godot*, pp. 21-2)

Discuss this quotation in light of 2 of our readings this semester.

- 2) "How does the uncertainty principle apply to *Waiting for Godot*? Does the trope of literary uncertainty occur in any of our other readings this semester? If so pick **one other work** and specify how it is affected by uncertainty. Does the effect differ from or resemble the Beckett classic?

- 3) " Among its many emblems, our society wears that of talking sex. The sex which one catches unawares and questions, and which, restrained and loquacious at the same time, endlessly replies. One day a certain mechanism, which was so elfin-like that it could make itself invisible, captured this sex and, in a game that combined pleasure with compulsion, and consent with inquisition, made it tell the truth about itself and others as well." (Michel Foucault, *History of Sexuality*, p. 77)

Discuss this quotation in light of 2 of our readings this semester.

******NOTE THAT YOU HAVE UNTIL MIDNIGHT OF June 12, 2003 TO COMPLETE YOUR WEB-CT POSTINGS!!!**

May the Force Be With You!

Best wishes,
Karen