



Civilization Sequence 204  
Final Examination

Time: 2 hours

May 31, 2004

Dr. Nassar

**PART ONE : (25%)**

The following quotations are from Tayeb Salih's Season of Migration to The North. Choose ONE and explore the main ideas in it.

1. My bedroom was like an operating theatre in a hospital. There is a still pool in the depths of every woman that I knew how to stir. One day they found Ann Hammond dead. She had gassed herself. They also found a small piece of paper with my name on it. It contained nothing but the words: "Mr. Sa'eed, may God damn you." My mind was like a sharp knife. The train carried me to Victoria Station and to the world of Jean Morris.
2. "I told her we shouldn't involve you in the matter," Mahjoub said to me, "and I advised her to accept the situation. Her father had charge of her and was free to act as he thought fit. I told her Wad Rayyes wouldn't live for ever. A mad man and a mad woman—how can we be to blame? What could we do about it? Her poor father has been confined to bed ever since that ill-fated day; he never goes out, never meets any one. What can I or anyone else do if the world's gone crazy? Bint Mahmoud's madness was of a kind never seen before."  
I had to make a great effort not to break into tears. "Hosna wasn't mad," I said. "She was the sanest woman in the village—it's you who are mad." I remember my hands closing over Mahjoub's throat. I remember Mahjoub prostrate on the ground and me kicking him.

**PART TWO: ESSAY (75%)**

Write a complete, well-developed and well-organized essay on ONE of the following topics:

1. The role of money is a major theme in C.S. 204. Explore this theme as it appears in a few of the authors you read this semester. You may discuss as few or as many writers as you wish, but be careful to treat the subject **in depth** and to avoid superficiality. Make **specific references** to the chosen texts. Pass judgment on the chosen authors—i.e., what is your own opinion?
2. The concept of the Other is prominent in many C.S. 204 texts. Explore this concept **in depth** in at least **three** of the following writers: Nietzsche, Malraux, Beauvoir, Said, Mahfouz, Salih. Give your own opinion.