



CVSP 204 /Final Exam 40%

June 13, 2005

Time: 2 Hours

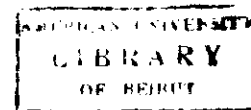
Dr. I. Azzam

NAME _____ I.D.# _____

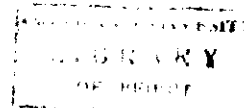
Part I: Passage Identification & Significance (20%)

In a short paragraph (3-5 sentences), and within the provided space, **identify the source** of the following **4 quotes**, and briefly explain their significance. (5 points each).

1. "The tears of the world are a constant quantity. For each one begins to weep, somewhere else another stops. Same is true for the laugh."



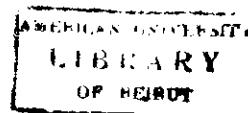
2. "You know the phrase: 'it takes nine months to make a man, and a single day to kill him.' We both know this as well as one can know it...May, listen: it does not take nine months, it takes fifty years to make a man, fifty years of sacrifice, of will, of...of so many things! And when this man is complete, when there is nothing left of him of childhood, nor of adolescence, when he is really a man—he is good for nothing but to die."



3. *"I am not a woman to be had, a stupid body in which you may find your pleasure by telling lies as to children and invalids...I refuse to be regarded as a body..."*



4. "When eventually she gave way to the eloquence of Ibrahim Faraj, it was because she wished to do so. Hamida had entered into her new life with no regrets. She had justified her lover's comment that she was a 'whore by instinct.'...It was not surprising that she had become so successful. She was a favorite of the soldiers and her savings were proof of her popularity."



Part II: Essay(20%)

Choose one of the following questions and write a brief essay (about 4-5 pages in the provided booklet).

1. What are the implications of Edward Said's views on your understanding of Tayeb Salih's Season of Migration to the North, and the following characters: *The Narrator, Mostafa Saeed, Wad Rayyes, Professor Maxwell Foster-Keen, Bint Majzoub, Jean Morris and Hosna.*

- Reflect your personal opinion.

2. What are the implications of Simone de Beauvoir's views on your understanding of Tayeb Salih's Season of Migration to the North, and the following characters: *The Narrator, Mostafa Saeed, Wad Rayyes, Professor Maxwell Foster-Keen, Bint Majzoub, Jean Morris and Hosna.*

- Reflect your personal opinion.

WRITE LEGIBLY! If I can't read, I can't evaluate!