



CS 204
Final Examination

Answer two of the following questions:

1. Fate plays a major role in the life of the characters of both A. Malraux's Man's Fate and N. Mahfouz's Midaq Alley. Discuss the nature of this role and its impact on the attitudes of these characters.
2. Uncertainty ruled in S. Beckett's Waiting for Godot from beginning to end, whereas in T. Salih's Season of Migration to the North uncertainty hit the narrator only after investigating the mysteries surrounding the life of Mustafa Sa'eed. Discuss, providing examples from both works.
3. Both Edward Said in Orientalism and Simone De Beauvoir in The Second Sex draw on Nietzsche's critique of dualities (good/evil etc.). Discuss the arguments they present to deconstruct the dualities: West/East and Man/Woman. Give your opinion.
4. Write an essay in which you evaluate two of the books that we read this summer and the impact they have had, positive or negative, on your beliefs and your world view.