



C.S. 204-01, Quiz II, Aug. 2, 1999

I. Answer ONE of the following (80%)

- A. Absurdism is clearly the intent of Samuel Beckett as the message of *Waiting for Godot*. But it can also be found as at least an underlying theme of Malraux's *"Man's Fate"*. How does the nightmare of absurdism dominate Beckett's play and in which of Malraux's characters does it appear as a prominent factor?
- B. How does Simone de Beauvoir foresee a solution to the issue of woman's subservient role to man in her conclusion to *"Le Deuxieme Sexe"*? Why should men welcome her as an equal? Why do many women resist the change she calls for? How do Malraux's female characters illustrate the old and the new order?

II. Answer ONE of the following (20%)

- A. Why does Popper favor Piecemeal over Utopian or Holistic Social Engineering?
- B. What is Popper's theory of Falsification? Why is it better, according to him, than traditional Verification? Do you agree? Give your reason(s).