



ENGLISH 219: FINAL EXAMINATION

Time: Two hours
Date: February 1, 2000
Professor Nassar

PART ONE: (30%) Choose TWO of the following quotations. In each case, (1) Identify the author and the poem. (2) Analyze the quotation. (3) Link one of its ideas or stylistic devices to another idea or stylistic device you have come across this semester.

1. What thou art we know not;
What is most like thee?
From rainbow clouds there flow not
Drops so bright to see
As from thy presence showers a rain of melody.
2. And they are gone: aye, ages long ago
These lovers fled away into the storm.
That night the Baron dreamt of many a woe.
.....Angela the old
Died palsy-twitched, with meagre face deform;
The Beadsman, after thousand aves told,
For aye unsought for slept among his ashes cold.
3. Nought we know, dies. Shall that alone which knows
Be as a sword consumed before the sheath
By sightless lightning? - the intense atom glows
A moment, then is quenched in a most cold repose.

PART TWO: (70%) Write a well-organized and well-developed essay on one of the topics below. Make specific references to the material whenever you can. You will be graded on your knowledge of the material, your ability to organize and develop your essay, and the quality of your English

1. Dejection is a major theme in Romantic literature. Explore this theme as it appears in a few of the poems you read this semester. (Examples are Wordsworth's "Resolution and Independence," Coleridge's "Dejection: An Ode," Byron's poetry, Shelley's "Ode to the West Wind," Keats's "La Belle Dame Sans Merci," and so on).
2. The Romantics often wrote about religion. Explore the theme of religion in any three Romantic poets of your choice.

