



ENGLISH 219: FINAL EXAMINATION



TWO HOURS

23 June 1997
Prof. Nassar

PART ONE (30%): The following two quotations are from Shelley and Keats respectively. In each case: (1) Analyze the ideas and stylistic devices in the quotation. (2) Link to something else you have come across this semester.

1. Thy light alone--like mist o'er mountains driven,
Or music by the night-wind sent
Through strings of some still instrument,
Or moonlight on a midnight stream,
Gives grace and truth to life's unquiet dream.

"Hymn to Intellectual Beauty"

2. And they are gone: aye, ages long ago
These lovers fled away into the storm.
That night the Baron dreamt of many a woe,
And all his warrior-guests, with shade and form
Of witch, and demon, and large coffin-worm,
Were long be-nightmared. Angela the old
Died palsy-twitched, with meagre face deform;
The Beadsman, after thousand aves told,
For aye unsought for slept among his ashes cold.

"The Eve of St. Agnes"

PART TWO (70%): Choose TWO of the following essay questions. In each case, write a well-organized and well-developed essay. Be sure to make specific references to the poems discussed.

1. Compare and contrast Childe Harold's Pilgrimage and Don Juan both thematically and stylistically.
2. Discuss the treatment of death in Wordsworth's "Intimations" ode and "Elegiac Stanzas," Shelley's "Adonais" and Keats's "Ode to a Nightingale."
3. Discuss the treatment of art and/or the creative artist in Wordsworth's "The Solitary Reaper," Coleridge's "Kubla Khan," Keats's "Ode on a Grecian Urn," and Shelley's poetry.
4. Dejection is a major theme in Romantic literature. Explore this theme as it appears in a few of the poems you read this semester. (Examples are Wordsworth's "Resolution and Independence," Coleridge's "Dejection," Byron's poetry, Shelley's "Ode to the West Wind," Keats's "La Belle Dame Sans Merci," and so on).

GOOD LUCK!

