

ARCHAEOLOGY 101

Introduction to Archaeology

Final Examination

Date: February 2nd, 2002

Time: TWO hours

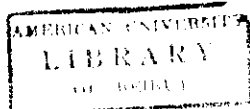
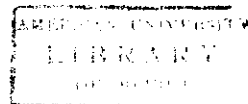
Prof. H. Seeden

I

Identifications
40 % (50 minutes)

Briefly identify the illustrations 1—10 , in key words or a short paragraph.

- 1.—What does the illustration represent?
- 2.—Where was it discovered, and where can you see it now?
- 3.—What was its context in the past?
- 4.—Does it mean anything in the present?



II

Essay questions
60 % (70 minutes)

The bullet points are intended to help you organize your thoughts.

How can standing and excavated cultural heritage be made relevant in the present?

- The heritage of our past, standing monuments and excavated archaeological material and information, can become much more relevant today, if it is comprehensively presented to the public.

- The successful presentations of such heritage elsewhere, which you have studied in class or visited on your own, have given you ideas of what can be done to inspire the public to be aware and learn more about their past, and the work needed to discover it.

Can such highly popular presentations help us in preserving and presenting the heritage in this country?

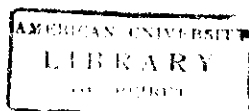
- You are acquainted with the publications of a very popular exhibition on Lebanon's cultural heritage at the *Institute of the Arab World* in Paris. What contributed to the great success of that particular event?

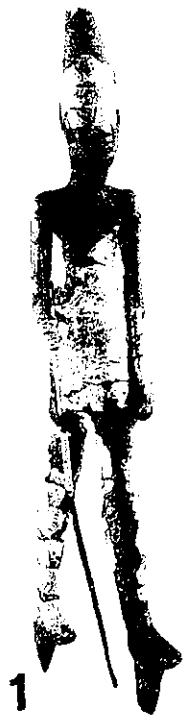
You have visited Lebanon's National Museum and its exhibition of artifacts from archaeological sites in the country.

You have also visited the City Center of Beirut, and you studied material and information from its archaeological sites and standing historical buildings, as well as proposals for their future integration.

- Evaluate this heritage and its existing and proposed public presentations.

How would YOU imagine the five thousand years of Beirut's past integrated and presented to the public in the City Center?

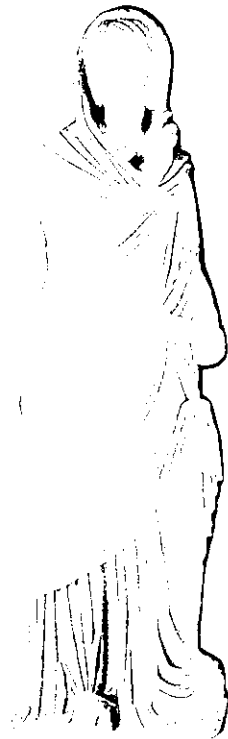




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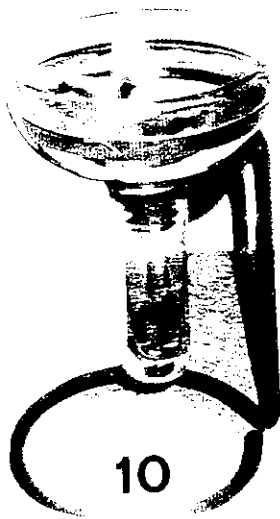
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10



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