

# ARCHAVEOLOGY 101

## Introduction to Archaeology

#### **Final Examination**

Date: January 27th, 2003

Time: TWO hours

Prof. H. Seeden

#### I Identifications 50 % (One hour)

# Briefly identify the illustrations 1—10, in <u>key words</u> or a short paragraph.

- 1.—What does the illustration represent?
- 2.—Where was it discovered, built or created, and where is it now?
- 3.—Describe its past context when the place or artwork was in use.
- 4.—How can it help the public to understand the past?

## H

Essay questions 50 % (One hour)

Please, answer the two parts of the question printed in Bold.

The bullet points are intended to help you organize your thoughts.

You may therefore choose to ignore them!

- What is your impression and evaluation of Lebanon's archaeological heritage and its presentation, as far as you know it from the class context and the visits to downtown Beirut and the National Museum? Discuss the existing and proposed presentations of such heritage in Beirut.
- Do YOU have any imaginative ideas of your own which could help the public be more aware and understand better the five thousand years of the city's past in downtown Beirut?
- The heritage of our past, standing monuments and excavated archaeological material and information, can become much more relevant today, if it is comprehensively presented to the public.
- Can popular and successful experiences with presentations of archaeological finds in other capitals help us in presenting the heritage in this country?
- You have visited the new City Center of Beirut, and you studied material and information from its archaeological sites and standing historical buildings, as well as several proposals for their future integration into the living townscape. You have also visited Lebanon's National Museum and its exhibition of artifacts from archaeological sites from all over the country.
  - What is your evaluation?

