

ARCHAEOLOGY 101

Introduction to Archaeology

Final Examination

Date: 16 June 2000

Time: TWO hours

Prof H. Seeden

I

Identifications

40 % (50 minutes)

Briefly identify the illustrations 1 — 10, in key words or a short paragraph.

What does each illustration represent ?

Where and how is it used [1-3] ?

Where was it discovered, and where is it now [4-10] ?

What does it tell you about the **past** ? Does it mean anything in the **present** ?

Which of the illustrations **tell a story** ?

What can **you** add about each one of them ?

II

Essay questions

60 % (70 minutes)

Please, attempt to answer all three !

What is cultural heritage ?

There are local, regional, national, international and world heritage sites and 'treasures'. Should cultural heritage be viewed as 'treasures' like the ones treasure-hunters used to collect, and still collect today ? Some heritage is 'alive' among people today, but much needs to be 'remembered', or exists only in people's collective memory. Many features of human cultural heritage have been and are still being re-discovered by archaeologists and anthropologists. Name as many aspects of cultural heritage as you know of.

If contextual excavation is recorded de-construction, what should happen to the resulting material and information ?

How can excavation and post-excavation work help to protect, understand and integrate the past into today's world ?

What is the value of owning the past? Who owns it, and what does this 'ownership' mean ?

Specifically refer to Lebanon's cultural heritage, in general, and to the information you have gained on that subject in class this year. Lebanon's cultural heritage is of great antiquity and diversity. Properly managed, presented and understood in its diversity, it could help promote peaceful, and culturally productive coexistence between the various members of Lebanon's multi-faceted society.

1



7



8

2

3

5



4

6

9

10

