



FINAL EXAM  
ENGLISH 207:  
INTRODUCTION TO ENGLISH LITERATURE II  
SPRING 2004

DR. SYRINE C. HOUT

TIME ALLOWED: 2 and a half hours

**PART I: 50%**

Choose one of the following two poems – “The Sorrow of Love” (1891) by William Butler Yeats and “My Sad Captains” (1961) by Thom Gunn – and analyze your selection in terms of technique and ideas while offering your interpretation.

*To Get the Poems please refer to:  
Final, Spring 1994, Syrine Hout*

**PART II: 50%**

Write a short but informed essay in response to one of the following three comparative essay questions. Remember to develop a **thesis** that goes beyond mere comparisons.

1. Compare and contrast the social gatherings in Katherine Mansfield’s “The Garden Party” (1921) and James Joyce’s *The Dead* (1914). Consider the following: purpose, menu, entertainment, setting, host-guest relationship, conversation, etc.
2. Passion, intimacy, and commitment are said to be the three sides of the triangle of love. How are these three sides manifested in the man-woman relationships in D.H. Lawrence’s “The Horse-Dealer’s Daughter” (1922) and Joyce’s *The Dead*?
3. Compare and contrast the different views on British imperialism as manifested in Rupert Brooke’s poem “The Soldier” (1914) and George Orwell’s short story “Shooting an Elephant” (1936).