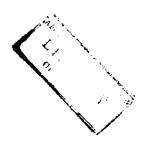


## ARCHAEOLOGY 212

# Methodology II



#### Final Examination

Date: 24 June 1997

Time: TWO hours

(Prof. H. Seeden)

I 25 %

## Briefly identify the SIX attached archaeological illustrations as follows:

#### 1. SITE MAP

- 1. Which heritage SITES are shown?
- 2. What PERIODS do they belong to?
- 3. What do these sites look like TODAY?
- 4. How is this heritage MANAGED?

### 2a-e. ARTIFACTS from the early

Roman period

- 1. NAME the artifact(s)
- 2. What MATERIAL is it made of?
- 3. What was its (their) FUNCTION?
- 4. What was its (their) living CONTEXT?

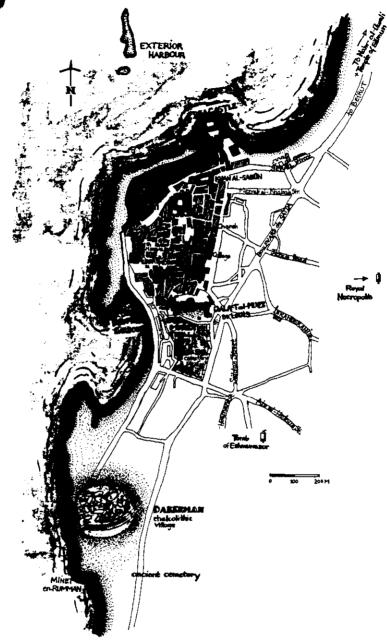
(Each correct answer is ONE point, i.e. FOUR points for each correctly identified illustration)

II 75 %

# Can the Lebanese achieve better management of their cultural heritage?

- 1. Why is 'Sixty London Wall' a model urban excavation?
- 2. What about the excavations in the Beirut city center?
- 3. Is Lebanon's archaeological heritage related to you?
- 4. What is the missing link between you and your heritage?
- 5. Compare your cultural heritage with that of the United States?
- 6. What can prehistoric perspectives and those of native peoples add to our life?
- 7. How can heritage education help, as it has done elsewhere?
- 8. What is hand-on archaeology?
- 9. Design an archaeological fun project for a Lebanese class context.





(Prepared by Helga Seeden, RUB, Dept. of History & Archaeology)
For the NCT in Lebanon, Institute of Tourism, classes for tourist guides, May-June 1992

