



Final Exam – Introduction to English Literature I (205)

A. Identifications (35 minutes)

Write a short but specific one-sentence description/explanation of 22 of the following, giving an example, when appropriate, and indicating work and author if it happens to be a character. You may do up to three additional ones as extra credit.

kenning

Grendel

The Renaissance

humanism

quest

Houyhnhnms

Mephostophilis

scan

Good Deeds

Anglo-Saxon Prosody

Beelzebub

satire

Caliban

scop

The Reformation

refrain

Mammon

Accentual-Syllabic Prosody

Prospero



enjambment

conceit

hyperbole

lyric

assonance

heroic couplet

Hrothgar

sonnet

ubi sunt

Mrs. Marwood

epithet

oxymoron

B. Poetry Analysis (10 minutes)

In the following passage from *Paradise Lost*, find as many poetic “tools” as you can, marking them in the poem, and tell me what type of meter it is and the specific name for this form.

“Thus roving on  
In confused march forlorn, the adventurous bands,  
With shuddering horror pale, and eyes aghast,  
Viewed first their lamentable lot, and found  
No rest. Through many a dark and dreary vale  
They passed, and many a region dolorous,  
O'er many a frozen, many a fiery alp,  
Rocks, caves, lakes, fens, bogs, dens, and shades of death,  
A universe of death, which God by curse  
Created evil, for evil only good,  
Where all life dies, death lives, and Nature breeds,  
Perverse, all monstrous, all prodigious things,  
Abominable, inutterable, and worse  
Than fables yet have feigned, or fear conceived,  
Gorgons and Hydras, and Chimeras dire.”

C. Essay (45 minutes)

Pick one of the following topics and write a well-focused essay on the theme at hand. Do not retell the stories. Look, in-depth, at what is being said about that particular theme in each work, not just saying "it's there," but analyzing what's being said about that theme, giving appropriate examples from the story to back up what you're saying. Of course, the quality of your writing matters as well.

1. Discuss the theme of the use of talent and knowledge as seen in three of the following works: *Beowulf*, *Doctor Faustus*, *Everyman*, *Paradise Lost*, *The Tempest*, and/or "The Pardoner's Tale and Prologue."
2. Discuss the themes of sin, repentance, and redemption as seen in three of the following works: *The Canterbury Tales*, *Everyman*, *Doctor Faustus*, and/or *Paradise Lost*.
3. Discuss the theme of marriage as seen in three of the following works: "The Wife of Bath's Tale and Prologue," Sonnet CXVI ("Let me not to the marriage of true minds..."), *Utopia*, *Morte Darthur*, *The Way of the World*, and/or *Gulliver's Travels*.
4. Discuss the theme of pride as seen in the following three works: *Beowulf*, *Doctor Faustus*, and *Paradise Lost*.
5. Discuss the theme of appearances as seen in three of the following works: one work by Shakespeare, *Utopia*, *The Way of the World*, and *Gulliver's Travels*.
6. Discuss the themes of faith and belief as seen in three of the following works: *Doctor Faustus*, *Paradise Lost*, *Morte Darthur*, *The Canterbury Tales*, *Everyman*, and/or *Beowulf*.
7. Discuss the theme of serving others as seen in *Doctor Faustus*, *The Tempest*, and *Paradise Lost*.
8. Discuss the theme of leadership as seen in *Beowulf*, *Morte Darthur*, and *Paradise Lost*.