



Final Exam English 205

Part I. Short answer (often just a few words)

Feb - 2001 - 2002

Choose 10 of the 12, and please be careful: there is at least one "trick" question. Answer ON THIS PAPER.

1. What poem had a form which echoed nicely its theme?
2. Does Bacon think that marriage is superior to the single life?
3. Who kills Hotspur?
4. Whose work did we say seems to try to teach writers to imitate the inconceivable excellence of God?
5. When comparing Donne to Herbert, we said one of them is really interested in knowing himself through his discourses with God, while the other is really interested in knowing God through similar discourses. Which one really wanted to know himself?
6. Bede as seen as more than a historian—what other purpose does he seem to want his work to serve?
7. We said that Bacon is not so much studied for his ideas as he is studied for his _____. (Finish the sentence)
8. Did writing ever become free of the potential for court censorship in the Renaissance?
9. What ancient model guides Milton's vision of *Paradise Lost*; include an example of how he demonstrates his interest in it.
10. With what political/religious event did the Reformation really begin to flower in England? (hint: a king did it).
11. What really damns Faustus? (Don't write his quest of knowledge; it's something much more specific).
12. According to Bacon, why do people lie?



Part II. Semi-long answers (four to six sentences)

Choose 3 of the 4. Answer in your TEST BOOKLET.

1. Describe the differences and/or similarities between the characters of Arthur and Beowulf.
2. Whose writing is primarily utilitarian, and what do we mean by that? Give us an example from his work.
3. Define the term foil by showing us how it is demonstrated in *Henry IV*.
4. Detail the speaker's argument in "The Flea"

Part III. Long answer. An essay style answer.

Answer in your TEST BOOKLET.

Describe, in detail, the physical make-up of Hell as seen in Book I of *Paradise Lost*. Not only should your essay make us clearly see Milton's Hell, but it should tell us **how** and **why** and **from what** Hell was created, as well as **where** it is in proportion to Earth and to Heaven. Finally, your essay should comment on how all of these details work toward establishing the thematic center—as we described it in class—of the poem.

ec. In two paragraphs, analyze "The Ecstasy". If you belonged to a winning group, you already have the four points, so don't bother.

