



English 205, Final Examination, Fall 03-04

Write your name at the top of your answer booklet, and answer the following questions to the best of your ability. An adequate answer for each would be around two, single-spaced, exam-booklet pages in length. Please write legibly, in complete sentences. And, of course, have fun. Each numbered question is worth five points.

1) How is the Sixteenth Century biblical translation controversy (particularly over the words "Love" and "Charity") related to predestination and even to such radical Protestant beliefs as those of Abiezer Coppe?

2) Read "To Lucasta, Going to the Wars" (pp. 1670-1671), and answer the two following questions. Which other Seventeenth Century poet, whose work we read this semester, shares a similar style & philosophy as those expressed in this poem? And in which ways do this style & philosophy differ from those of his English opponents, against whom he is going to war?

For each of the following three questions, use at least four different writers or texts, one from each major period we studied this semester (Anglo-Saxon, Middle English, Sixteenth Century, and Seventeenth Century), as examples to support your answers.

3) How has the idea of "Love" evolved, and been variously employed, throughout the history of English Literature?

4) Over time, how have the roles of women changed in English society, as evinced by the literature of the different periods?

5) It is commonly said that the focus of English Literature has gradually shifted "downward and inward" over the ages ("downward" from higher to lower social classes, and "inward" from the community to the individual). Explain the historic reasons for this trend, and speculate on why they have contributed to the literary dominance of psychologically realistic novels in the present age.