



ENGL 212



Final Exam. (2)

Shakespeare

300 total points.

5 points each

**A. Short answers (one or two words)**

1. Who kills Polonius?
2. For what object does Parolles pretend to search?
3. With whom does Titinia fall into a type of love?
4. Which character is continually and some might say comically duped in *The Winter's Tale*?
5. Prospero taught Caliban language; what did Caliban teach Prospero?
6. Who was *untimely ripp'd* from his mother's womb?
7. Who kills Mercutio?
8. What is the name of the wife of Brutus?
9. Is the wedding of Katerina and Petruchio staged?
10. In what play would you find Fleance?
11. Over what do Brutus and Cassius argue?
12. What object does the last King (of the eight presented to Macbeth) hold?
13. In what play is the Oracle of Delphi found?
14. Hamlet asks somebody not to take his own life, but to rather live and *Report me...* Who is it?
15. Does Antony kill Brutus?
16. Is Ariel male or female?
17. Who marries Bianca?
18. Name the god and goddess most thematically important to *All's Well*.
19. Why does Macbeth claim to have avoided Macduff?
20. To what theme does Macbeth's early insistence on his armour speak?

**B. Longer answers (three or four sentences). Ten points each.**

1. What is a "changeling"?
2. What is a Machevellian figure? (illustrate your answer with an example)
3. What figure best embraces practicality in *Julius Ceasar*? Justify your answer.
4. Rosencrantz and Guildenstern are dead. Trace the circumstances leading to their deaths.
5. Describe Puck.
6. Describe the Friar's role in *Romeo and Juliet*.
7. Describe the significance of Prospero's Epilogue.
8. Write the titles of two different plays, and beside them, write the name (or descriptions) of their sources.
9. Identify and detail a specific moment of metadrama—drama which speaks about the process of creating drama—in one of the plays
10. What system does Petruchio use to tame Katrina?

**C. Long Answers 20 points each**

1. Give a detailed account of three different "bad" omens from at least two of Shakespeare's plays.
2. Describe the progression of Hamlet's confrontation with death as developed through his soliloquies.
3. Identify and discuss three key themes in *The Tempest*.
4. Relate the plot of *A Midsummer Night's Dream* with as much detail as possible.
5. Discuss the theme of age vs youth in three different plays

