## AMERICAN UNIVERSITY OF BEIRUT ENGLISH DEPARTMENT

## **ENGLISH 212** Final Examination

<u>**Time:</u>** 2 Hours <u>**Date:**</u> January 2, 2006</u> Section: II Prof.: Nassar

## <u>Part I:</u> (30 %)

Choose **ONE** of the following two quotations from Julius Caesar (1) Analyze the ideas and stylistic devices. (2) Link one of them to another idea or stylistic device you have come across this semester.

1.	CASSIUS:	But what of Cicero? Shall we sound him? I think he will stand very strong with us.
	CASCA:	Let us not leave him out.
	METELLUS	: O, Let us have him, for his silver hairs
	BRUTUS:	O, Name him not; let us not break with him; For he will never follow any thing That other men begin.
	CASSIUS:	Then leave him out.
	CASCA:	Indeed he is not fit.
	CASSIUS:	I think it is not meet,
		Should outliv
	BRUTUS:	Our course will seem too bloody, Caius Cassius.
2.	CASSIUS:	Go, Pindarus, get higher on that hill; My sight was ever thick. Regard Titinius, And tell me what thou notest about the field.
	TITINIUS:	He lies not like the living. O my heart!

MESSALA :Is not that he?TITINIUS:No, this was he, Messala,<br/>But Cassius is no more. O setting sun,<br/>As in thy red says thou dost sink to night,

The sun of Rome is set. Our day is gone.

## <u>Part II:</u> (70%)

Choose TWO of the following essay questions. In each case, write a complete, wellorganized and well-developed essay.

1. <u>King Lear</u>, <u>Macbeth</u> and <u>Julius Caesar</u>.

2.

this semester. You may use plays not read in the course if you wish.

- 3. <u>Julius Caesar</u> has been called a play without a hero. Argue for or against this point of view.
- 4. <u>The Taming of the Shrew</u> and <u>Romeo and Juliet</u>. You may bring in other plays if you wish.