

## **English 212: Final Examination**



Two Hours

June 1998 Prof. Nassar

**PART ONE** (30%). Choose two of the following quotations. In each case: (1) Identify the quotation. (2) Analyze it. (3) Link it.

- 1. CAESER. Such men as he be never at heart's ease
  Whiles they behold a greater than themselves,
  And therefore are they very dangerous.
  I rather tell thee what is to be fear'd
  Than what I fear; for always I am Caesar.
  Come on my right hand, for this ear is deaf.
- 2. ANTONY. He was my friend, faithful and just to me;
  But Brutus says he was ambitious,
  And Brutus is an honourable man.
  He hath brought many captives home to Rome,
  Whose ransoms did the general coffers fill:
  Did this in Caesar seem ambition?
- 3. ARIEL (Song)

Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes.
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.

**PART TWO** (70%). Choose TWO of the topics below. In each case write a well-organized, well-developed essay. Make specific references to the discussed text(s). Devote 40-45 minutes to each topic. You may, if you wish, choose ONE topic only and write for 90 minutes on it.

- 1. What do you consider to be the main theme of <u>Hamlet</u>? If there is more than one theme, choose the one that you consider to be the most prominent and discuss it.
- 2. Discuss the idea of "unaccommodated man" in <u>King Lear</u>. How does it connect with the larger theme of lack of justice?
- 3. Compare and contrast Shakespeare's use of storms in <u>King Lear</u>, <u>Macbeth</u>, <u>Julius Caesar</u>, and <u>The Tempest</u>.
- 4. Discuss the theme of deception in The Taming of the Shrew.
- 5. Compare and contrast Macbeth and Lady Macbeth during the course of the play.
- 6. <u>Julius Caesar</u> has sometimes been called a play with four main characters and no hero. Discuss.