



**ENGLISH 212: FINAL EXAMINATION
SPRING SEMESTER 1998-99**

TWO HOURS

**19 June 1999
Professor Nassar**

PART ONE (70%) : Choose ONE of the topics below and write a well – organized, well- developed essay. Make specific references to the text whenever you can.

1. Discuss the theme of deception in at least four of the plays we read this semester.
2. Explore Shakespeare's presentation of female characters in at least four of the plays read this semester. Some examples are: Katherina, Bianca, Lady Macbeth, Cordelia, Ophelia, Miranda, Hamlet's mother Gertrude, the wives of Ceasar and Brutus. Are there any similarities that tie them together? Can they be grouped? What are the differences?
3. Discuss the theme of human and /or divine justice in four of the following plays: Hamlet, King Lear, Macbeth, Julius Ceasar, The Tempest.

PART TWO (30 %): Choose TWO of the following quotations. In each case: (1) Identify the quotation. (2) Analyze it. (3) Link one of its ideas or stylistic devices.

1. TITINIUS. O setting sun,
As in thy red rays thou dost sink to night,
So in his red blood Cassius' day is set.
The sun of Rome is set. Our day is gone.
2. ANTHONY. He was my friend, faithful and just to me;
But Brutus says he was ambitious,
And Brutus is an honourable man.
He hath brought many captives home to Rome,
Whose ransoms did the general coffers fill:
Did this in Ceasar seem ambitious?
3. BOATSWAIN. What cares these roarers for the name of King? You are a councillor; if you can command these elements to silence and work the peace of the present, we will not hand a rope more. Use your authority. If you cannot, give thanks you have lived so long, and make yourself ready in your cabin for the mischance of the hour, if it so hap.

