

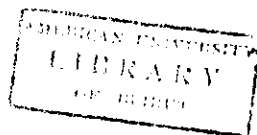
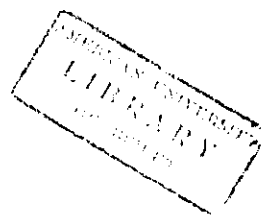


**ENGLISH 212
FINAL EXAMINATION
SPRING SEMESTER 1999-2000
Time allowed: 2 Hours**

**June 16, 2000
Professor Nassar**

PART ONE (30%): Choose **TWO** of the following quotations. In each case: (1) Identify the quotation. (2) Analyze it. (3) Link one of its ideas or stylistic devices to another idea or stylistic device you have come across this semester.

1. **ARIEL.** Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes.
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
2. **CAESAR.** Such men as he be never at heart's ease
Whiles they behold a greater than themselves,
And therefore are they very dangerous.
I rather tell thee what is to be fear'd
Than what I fear; for always I am Caesar.
Come on my right hand, for this ear is deaf.
3. **BRUTUS.** Not that I loved Caesar less, but that I loved Rome more. ... As
Caesar loved me, I weep for him; as he was fortunate, I rejoice at
it; as he was valiant, I honour him; but, as he was ambitious, I slew
him.



PART TWO (70%): Choose **TWO** of the topics below. In each case write a well-organized, well-developed essay. Make as many specific references to the discussed text(s) as you can. Devote 40 minutes to each topic.

1. Compare and contrast Shakespeare's use of storms in King Lear, Macbeth, Julius Caesar and The Tempest.
2. Explore the character of Antony in Julius Caesar. What are his strengths? His weakness? Is he a fit leader?
3. Compare and contrast the characters of Bianca and Katherina in The Taming of the Shrew.
4. Explore Shakespeare's treatment of conscience in Macbeth and King Lear.
5. What are the similarities and differences between Fortinbras, Horatio and Leartes in Hamlet?