

Feb. 2001-2002

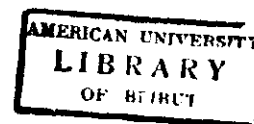
Final Exam - English 201



A. Identifications (20-30 minutes) – do 13 of the following.

In one sentence (be precise and concise), identify as specifically as possible the work and author, and indicate the thematic significance of the line(s) or character(s).

1. Flem Snopes
2. "I'm putting my queer shoulder to the wheel."
3. Santiago
4. "If I am going to be drowned—if I am going to be drowned—if I am going to be drowned, why, in the name of the seven mad gods who rule the sea, was I allowed to come thus far and contemplate sand and trees?"
5. Turkey and Nippers
6. "I wanted to live deep and suck out all the marrow of life."
7. Tom Sawyer
8. "I didn't realize for a long time what the thing was that showed behind, that dim sub-pattern, but now I am quite sure it is a woman. By daylight she is subdued, quiet. I fancy it is the pattern that keeps her so still."
9. Yank
10. "They knew they had but to stay their stay/ And all their logic would fill my head:/ As that I had no right to play/ With what was another man's work for gain./...But yield who will to their separation,/ My object in living is to unite/ My avocation and my vocation..."



11. The Monarchs

12. "It is guaranteed/ To thumb shut your eyes at the end/ And dissolve of sorrow./ We
make new stock from the salt."

13. Hulga

14. "In chess, too, the professor told me,/ the masters play blindfolded,/ the great ones on
several boards/ at the same time."

15. Ichabod Crane

B. Movements (20 minutes)

Look at one of the following and, in 1-2 paragraphs, explain how it is representative of Romanticism, Realism, and/or Naturalism, being as specific as possible about the features that characterize that movement and how we can see those features within the story itself. Whatever story you pick, you cannot use it for Part C, so you might want to decide what question you're going to do for Part C first.

"The Song of Hiawatha"

"Roman Fever"

"The Open Boat"

The Hairy Ape

The Old Man and the Sea

"Sonny's Blues"

"Half and Half"

C. Long Essay (30-40 minutes)

Pick one of the following topics and write 4-5 paragraphs on it, not retelling the stories and not just stating that the theme is there, but making specific points as to what's being said/shown about that theme and explaining how we can see it within the works themselves. Of course, how you say something is as important as what you're saying, so qualify your statements.

1. Compare and contrast what's being said/shown about the theme of **responsibility to others** as seen in four of the following: Franklin's *Autobiography*, "Bartleby the Scrivener," *The Adventures of Huckleberry Finn*, "Stopping by Woods on a Snowy Evening," "Babylon Revisited," and/or "Sonny's Blues."
2. Compare and contrast what's being said/shown about the theme of **identity** as seen in four of the following: *Narrative of the Life of Frederick Douglass*, *The Adventures of Huckleberry Finn*, "Roman Fever," "The Second Choice," *The Hairy Ape*, "Good Country People," and/or "Half and Half."
3. Look at the theme of **naturalness vs. unnaturalness** as seen in "Rappaccini's Daughter," *The Adventures of Huckleberry Finn*, *The Hairy Ape*, and the poetry of Dickinson.
4. Compare and contrast what's being said/shown about the theme of **artistry** as seen in four of the following: "Rappaccini's Daughter," "The Red Wheelbarrow," "The Real Thing," *The Old Man and the Sea*, and/or "Sonny's Blues."
5. Compare and contrast what's being said/shown about the theme of **parenting/raising children** as seen in four of the following: "Rip Van Winkle," *The Adventures of Huckleberry Finn*, "A Pair of Silk Stockings," "Babylon Revisited," "a song in the front yard," "Axe Handles," and/or "Half and Half."
6. Compare and contrast what's being said/shown about the theme of **home** as seen in four of the following: "Rip Van Winkle," *The Adventures of Huckleberry Finn*, "Babylon Revisited," *The Hairy Ape*, and/or "Sonny's Blues."
7. Compare and contrast what's being said/shown about the theme of **work** as seen in four of the following: "The Real Thing," "Two Tramps in Mud Time" or "After Apple-Picking," *The Old Man and the Sea*, "Babylon Revisited," and/or *The Hairy Ape*.
8. Compare and contrast what's being said/shown about the theme of **knowing others/ourselves** as seen in four of the following: "A Rabbit as King of the Ghosts," "Roman Fever," "Good Country People," "America," "Sonny's Blues," and/or "Half and Half."
9. Compare and contrast what's being said/shown about the theme of **marriage** as seen in the following: "The Yellow Wallpaper," "Roman Fever," "The Second Choice," and "The Applicant."
10. Compare and contrast what's being said/shown about the theme of **gender roles** as seen in the following: "The Yellow Wallpaper," "Roman Fever," "Her Kind," and "The Applicant."