



American University of Beirut

**English 201: Survey of American Literature
Fall 2004**

Final Exam

I. Explore ONE of the following questions in a well-organized essay (80 points).

1. Discuss the relationship between masculinity and voice (as represented by the power of defining and the possession of the word) in three texts you choose from the list.

List of Texts:

"Barn Burning," *Adventures of Huckleberry Finn*, *Narrative of the Life of Frederick Douglass*, *Their Eyes Were Watching God*, "The Yellow Wall-paper," "*La conciencia de la mestiza/Towards a New Consciousness*," and "Loose Ends."

2. Explore two main characteristics of the quest for selfhood in *Their Eyes Were Watching God*, "The Yellow Wall-paper," and "*La conciencia de la mestiza/Towards a New Consciousness*."

3. Discuss the conflicted relationship between individual freedom and the pressures of conformism in "Barn Burning," *Adventures of Huckleberry Finn*, and *Narrative of the Life of Frederick Douglass*.

II. Define the following terms (20 points, 4 points each).

1. Stream of consciousness
2. Realism
3. American Regionalism
4. Typology
5. The Cult of True Womanhood

Good Luck!

