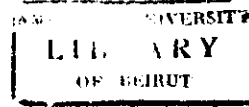


# 2

**ENGLISH 201  
FINAL EXAM**



**Choose ONE essay question.**

1. Explore the main characteristics of the quest for selfhood and freedom in *Their Eyes Were Watching God*, *The Yellow Wall-paper*, and the poetry of Adrienne Rich.
2. Compare and contrast the depiction of race relations in *Narrative of the Life of Frederick Douglass*, *Benito Cereno*, and *Adventures of Huckleberry Finn*.
3. Explore the conflictual relationship between individual freedom and social conformism in the works of Dickinson, Pound and Rich.
4. Discuss the uses of nature and nature symbolism in *Their Eyes Were Watching God*, *Narrative of the Life of Frederick Douglass*, and *Adventures of Huckleberry Finn*.