



INTRODUCTION TO ART APPRECIATION- C.S.250
FINAL EXAMINATION- FALL SEMESTER 1995-1996
DURATION: 3 HOURS
PROFESSOR S.DADOYAN



SECTION I. ANSWER THE FOLLOWING QUESTION 40%

A. ...Art between the divine and the infernal ...

The art of Greece is the true God of Greece said A.Malraux; almost during the same decade Freud believed that *through works of art we hope to catch glimpses of the strange and grotesque inner chaos of the unconscious.*

1. Critically evaluate the two views about the nature of art and state your position.
2. Write an elaborate and critical essay based on chronologically arranged data from the history of art, having the two statements as guidelines using your opinion as a principle of explanation.

SECTION II. BRIEFLY EXPLAIN SIX OF THE FOLLOWING: 30%

- A. The relation of Pericles to Greek art.
- B. The "double weight shift principle" and an example.
- C. The role of the snakes in the "Iacoon group". (Polydoros of Rhodes, 1st c.B.C.)
- D. The look on Constantine the Great's face. (Roman, Late Empire, Early 4th c.)
- E. The term "Byzantine art" and a major example.
- F. The "trompe l'oeil" (trick the eye) technique and who excelled in it?
- G. Mathias Grunewald and his historical context.
- H. The doors of the Baptistery of Florence.
- I. The value of Flemalle in both art and cultural history.
- J. Rhythm in Renaissance architecture and a major example.
- K. The capabilities of the "four square man" of the Renaissance and an example.
- L. The painting that can be entitled "who is who of Classical Greece".
- M. The most disturbing aspect of Baroque, in your opinion.
- N. The major difference between Rembrandt and Rubens.
- O. The two "odalisques" (1814, 1845-50) and the image of woman in evolution.
- P. The value and the role of the color blue in most Impressionistic paintings.
- Q. The symbolism of human skin in Impressionism and Expressionism.
- R. The most "universal symbol" of man's inhumanity in 20th c. art.
- S. The aesthetic & social significance of Picasso's "Les Demoiselles d'Avignon".

SECTION III. ANSWER THE FOLLOWING 30%

A. Who, in your opinion, would be the most suitable painter to represent the following (just state the name of the artist and a very brief explanation):

1. Caracalla's dance group
2. The AUB Oval Green on a sunny Friday afternoon
3. Portrait of Sabah
4. A dead man's face
5. A "falafel" stand downtown

B. State the title of your paper, then proceed to the following:

1. A summary of 3-4 lines of the theme
2. The easiest and toughest aspects of the task
3. Your self-evaluation with respect to the other papers in class
4. The value of the experience of studying an artistic subject
5. An "artistic" word in conclusion... (art is anything you can get away with)

