

AMERICAN UNIVERSITY
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OF ARTS

INTRODUCTION TO ART APPRECIATION - C.S.250 – Fall Semester 2000-2001- PROF. S. DADOYAN
FINAL Exam – Jan. 30, 2001 – Duration: 3 Hours

Golden Rules: Be brief, clear, to-the-point, informative, critical and most of all ... Yourself !

H. Dadoyan
SECTION I. (50%) BRIEF & OBJECTIVE QUESTIONS- ANSWER ONLY FIVE Q's – ON ONE PAGE

- A. Renaissance in the South and the North: What did Michelangelo think of Flemish painting and Why?
- B. Diversity and Uniformity of style & approach during the Renaissance: Discuss with specific examples.
- C. "Virgin and Child" of Cimabue, Giotto and Leonardo ("Madonna of the Rocks"): *What* is changing ?
- D. Raphael's "School of Athens": Its relevance to the Renaissance and art history in general.
- E. "David" of Donatello, Del Verrocchio, Michelangelo, Bernini: *What* is changing ?
- F. Michelangelo's two "Pieta"s (over fifty years apart): *What* is changing ?
- G. "The Last Supper" of Leonardo and Tintoretto: *What* is changing ?
- H. "Venus of Urbino" (Titian), "Olympia"(Manet) & "Grande Odalisque" (Ingres): *What* is changing ?
- I. The "Parthenon" of Athens (5th BC) & "St. Peter's" of Rome (17th AD): Has the Divine changed style?
- J. Patriotism in change: "The Oath of the Horatii" (J.-L. David) and "The Raft of Medusa" (Gericault).

SECTION II. (40%) ANSWER ONLY ONE QUESTION ON NOT MORE THAN THREE PAGES

- A. Briefly present the Baroque Style then
 - Try to trace its influence and legacy (in particular) on subsequent periods up to our times.
 - When one describes a person/event/scene, etc. "baroque" what could he possibly mean ?
 - Describe an "Arab Baroque" scene !
- B. Gauguin's *synthetism* (areas of unnaturalistic flat color for symbolism) and Van Gogh's brush strokes:
 - What is so common between them ?
 - What is so different in each ?
 - What is their common legacy in the arts of our times ?
- C. Figurativism of the Expressionists and the Surrealists:
 - Why do you think they stayed close to natural forms and
 - ...at the same time were so far from being "realists" ?
 - What is common between the two despite differences ?

SECTION III. (10%) ANSWER THE FOLLOWING

"SELF-PORTRAIT WITH CS 250"

- Write an essay of not more than three pages on the above theme, evaluating, among other things about art, the course, the material, the approach & method, etc., *yourself* in particular in *All* respects...(This may be an "apology" and/or a "work of art", a "critique" or just "another exam question of little cash value!")

To be sure: Honesty = Courage = Dignity = Value (in my book of ethics ...and Grades !)

GOOD LUCK !