

Final Exam

AUB, Spring 2006/2007, CVSP 250, Instructor: Dr. Sonja Mejcher-Atassi

Student's name:

Student's ID number:

Points to remember:

- Please, write as legible as possible.
- The time designated for the final exam is 2 hours. You are advised to read all the questions, before writing down your answers to ensure accurate time allocation for each question. Please, use the last 10 minutes for revision.

Good luck!

PART I brief questions and definitions (each 10 points)

1. What was the set of arts (canon) that came to be regarded as “fine art” in the 18th century and what were the criteria used to set it apart?

2. What role did the museum play in turning “arts” into “Art” with a capital “A”; in other words: how did the museum contribute to the elevation of art in the 19th century?

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3. Why did the relationship between art and society become a problem in the late 19th and early 20th centuries – why not before?

4. Please, give a definition of the term “avant-garde”.

[illegible]

