Final Exam

AUB, Spring 2006/2007, CVSP 250, Instructor: Dr. Sonja Mejcher-Atassi

Student's name: Student's ID number:	
Points to remember: • Please write as legible as possible.	

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The time designated for the final exam is 2 hours. You are advised to read all the questions, before writing down your answers to ensure accurate time allocation for each question. Please, use the last 10 minutes for revision.

Good luck!

brief questions and definitions (each 10 points) **PART I**

1.	What was the set of arts (canon) that came to be regarded as "fine art" in the 18 th century and what were the criteria used to set it apart?
2.	What role did the museum play in turning "arts" into "Art" with a capital "A"; in other words: how did the museum contribute to the elevation of art in the 19 th century?

	3.	Why did the relationship between art and society become a problem in t
4. Please, give a definition of the term "avant-garde".	٥.	Why did the relationship between art and society become a problem in the 19 th and early 20 th centuries – why not before?
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(The Young Ladies of Avignon, oil on canvas, 1907, 243.9 x 233.7 cm) as a modern work of art? Please, see extra sheet of paper for reproduction of the painting. (20 points)					

What distinguishes Picasso's painting Les Demoiselles d'Avignon

PART II

PART III write an essay on one of the following topics (40 points)

IAKI	write an essay on one of the following topics (40 points)
1.	Compare the image of the artist in the 19 th century to the image of the artist during the Renaissance (c. 14-16 th centuries).
2.	Why has the notion of "fine art", as it came into existence in the 18^{th} century remained so powerful – even in the 20^{th} and early 21^{st} centuries and despite avant-garde movements that set out to resist it?
