

30 JUN 1997

**INTRODUCTION TO ART APPRECIATION- C. S. 250- PROF. S. DADOYAN**  
**FINAL EXAMINATION -June 14, 1997- Duration: 3 Hours**

**SECTION I ARGUE FOR or AGAINST - ANSWER ONLY FOUR Q.s (60%)**

- A. Degas was the greatest revolutionary among his contemporaries, the Impressionists.
- B. "I want to make of Impressionism something solid and lasting like the art in the museums". (Cezanne)
- C. Seurat's "Sunday afternoon on the island of La Grande Jatte" is a celebration of eternal peace and tranquility.
- D. Whistler's "Arrangement in black and gray: The artist's mother" (12871) is closer to pure abstraction than to Renaissance portraits.
- E. "I paint as a means to make life bearable...Really we can speak only through our paintings". (Van Gogh)
- F. The Mesopotamian ritualistic figurines and Picasso's "Demoiselles d'Avignon"...it is a small world indeed!
- G. Cubism is the true child of painting and a bastard son of sculpture.
- H. Dreams and illusions are the stuff of which all art is made.
- I. Dali gave art nothing but unhealthy Spanish humour.
- K. Photorealism can be more shocking than most radical expressionism.

**SECTION II. LOOKING BACK AND FORTH...**

-Write an essay on whatever subject the open phrase suggests to you... State your theme then proceed- Be informative and critical- ANSWER ONE Q. ONLY (30%)

- A. From ritualistic cave paintings and magnificent temples to the godless art of the graffitiists of New York and taggers of Paris who express their ethnic rage in art
- B. The antiseptic gloves of critical disdain of 19th century academicians and the boom of avant-guardist trends from Courbet's realism to Jackson Pollock's action painting...

**SECTION III. Answer in all honesty and courage...This is not a talent show (10%)**

If your opinion was asked to expand CS250 into a sequence of three courses not necessarily in art history but arts in general, what would your suggestions be and in what specific area would you recommend to put your humble servant...and why? You can also opt for a NO CS250 and another sequence of four electives and forget about me..

*I will still wish you good luck in this exam and look forward to reading it!*