INTRODUCTION TO ART APPRECIATION-C.S.250- PROF.S. DADOYAN
FINAL EXAM- JUNE 19, 1998 - DURATION: 2:30 MINUTES

SECTION I. BRIEFLY EXPLAIN the following, in their historical-artistic
context- Answer only *THREE*: 30%
A. The meaning of the word "baroque" and the period
B. *Salon des Refuses*
C. Postimpressionists
D. Optical vs. local color and the impressionists
E. Cezanne and the "collapse of space"
F. The most common element in the biographies of the Postimpressionists
G. Art Nouveau
H. Synthetic Cubism
I. Constructivism
J. Automatist surrealism

SECTION II. BRIEFLY "fill in the blanks" in a critical and informative
paragraph. *Remember! we are discussing art.*
*Answer *TWO* of Group 'A' and *TWO* of Group 'B'. 40%
GROUP 'A'.
1. The handicap of Mondrian is....because .....
2. The handicap of Surrealism is....because....
3. The handicap of Expressionism .....
4. The handicap of Seurat is....because....
5. Jacques L. David....is....because

GROUP 'B'
1. Van Gogh's "Starry night" is the best illustration for...because....
2. The best illustration for "the collapse of space" in Modern Art is ....because....
3. Seurat's "Grande Jatte" is the best illustration of ....because...
4. Romantic humanism is best expressed in....because....
5. Fantasy and the unconscious are best embodied in ....because....

SECTION III. Choose *ONE* of the following, using any approach or method
you "like", departing from the statement and creating a critical-informative
essay. 30%
A. "Tenebrism" of Caravaggio, "Luminism" of Renoir, "Absurdism" of Duchamp.
B. The towering spires of Gothic cathedrals, the horizontal echoes of Renaissance
buildings, the undulations of Baroque architecture...and 19th century architecture.
C. Delacroix's "Death of Sardanapalus", Manet's "Dejeuner sur l'herbe",
Picasso's "Demoiselles d'Avignon"

*Please, WRITE **LEGIBLY**, EVEN AS YOU WRITE YOUR COMMENTS.
*DO NOT FORGET THE NUMBER OF THE QUESTION.
**GOOD LUCK!*