



CS250- INTRODUCTION TO ART APPRECIATION - Fall 2000- 01- PROF. S. B. DADOYAN  
QUIZ 1 – Nov. 5, 2001 – Duration 1 Hour

SECTION I. (40%) ANSWER TWO: A "PHILOSOPHICAL EXERCISE" ON THE NATURE OF ART... Looking at the work of art suggested below, what philosophy of art does the artist have and what elements of art does he specifically make use of?

- A. "And God Created a Soul Called Ida". (seated lady in red/pink with a mirror in her hand). beauty, environment, immortality, religion, cultural social
- B. "La Gioconda" of Leonardo da Vinci.
- C. "Red Library" of L. Simmons. Rhythm, line, rigidity.
- D. "Nighthawks" (or night café) of E. Hopper. mysterious light, time context, monochromatic, stillness, truth
- E. "Fountain" (or urinal) of Marcel Duchamp. 9. 40's
- F. "Subway" (lady in the subway station) of Tooker.
- G. "Schunnefunk Mountain" (blue night scene) of S. Plimack. perspective, vintage & vanishing, dark colors / monochromatic, glowing away

SECTION II. (50%) "INFORMATION QUESTION" – ANSWER ONLY ONE OF THE FOLLOWING:

- A. From ancient Sumer, to Akkad, to Babylon and Assyria, and based on the few examples that you saw from this huge cultural legacy, WHAT is CHANGING, in your opinion, in this process, from 3000 B.C. to 500 B.C.? Do you see any elements of this past that are still active and meaningful in contemporary Near Eastern arts?
- B. We know that Greek civilization and arts inherited the legacy of the Ancient Near East and Egypt in particular. Of the latter, stylization, measure and naturalism were the most important. - Bring out and briefly discuss these influences on Greek arts, from Ancient Greece to the Hellenistic period.
- C. In YOUR opinion and based on what you have seen, WHAT is CHANGING in Greek arts, from the Geometric Period to the Hellenistic Period? Give specific examples.
- D. In what sense and why can the "Pantheon" in Rome be considered the high point of everything "Roman"? Give other examples from Roman arts to support your argument/s.

SECTION III. (10%) "OPINION QUESTION"

Of the many works of art you had a chance to see in this course, which one, if any, is truly "yours", i.e., expresses YOUR concept of art. Explain in two lines.

- By the way, and this matter concerns me, within the four weeks of CS250, did you change your mind about art and if yes, in what way? (you don't have to answer, but courage is a rare virtue...)

GOOD LUCK!

Lascaux